555
JAN
$1.50 US
$1.95 CAN

Walt Disney's COMICS And Stories

Walt Disney's COMMENTS AND QUERIES

Send to: Disney Comics, 500 South Buena Vista Street
Burbank, California 91521

Dear Editor —

Not only has Disney returned home, but I have returned to Disney. After seeing your attractive covers in the comic shop, I could not resist picking some up and looking through them. Yes, you guessed it. I couldn't put them down. I took them home and gleaned every page and enjoyed them immensely.

Your ***Walt Disney's Comics and Stories #550*** was just great! I had forgotten what great fun Disney comics were.

Congratulations on your new venture, may we see more of what Disney does the best!

Could we please see some *"Little Hiawatha"* in future issues?

Rodney Todd
South Australia

Dear Rodney —

Actually, we've had some Little Hiawatha *stories sitting around for some time, waiting to see if anybody was interested in them. So I guess we'll be printing them pretty soon.*

• • •

Dear Editor —

Why not experiment with a one-time special of what the Disney Company thinks are its least commercial materials? In other words, come up with an as unsalable as possible product.

This will be a way of quantifying your hard-core readership: those people who will buy any Disney comic.

Also, if you run a story about Pukey Bug, or whoever, you may uncover a previously unknown demand and market for him.

Ed Dudek
Summit, IL

Dear Ed —

There is probably a reason certain things would be designated "least commercial" and I see no reason to dig them out and print them. What's scary is that some readers might think that's what we've been doing all along. But suppose we ***did*** *put out an issue of "least commercial" stuff and nobody bought any copies? Could we follow that up with an issue of rejected material? The possibilities are endless.*

• • •

Dear Editor —

Your covers are without exception some of the finest comic art **anywhere**. The new stories and artists are very good. Even with the high cover price, they are still a good buy. Overall they are great comics, but is there any chance of returning to the old style of printing that made a comic book look like a comic book? The almost fluorescent colors are, in my humble opinion, down right unattractive.

Perhaps I am the one in a hundred who doesn't care for it, but I will continue to buy your great comics.

Eric Porch
Youngstown, OH

Dear Eric —

If we returned to the "old style" our color palette would be limited to about 64 colors instead of the close to 1,000 that we now have. Some of our early issues had somewhat garish colors because we hadn't yet learned to gauge our results against the colors we applied in the color guides. Part of the problem has to do with the density of the dot pattern in printing. Our dot pattern is much finer than the old comics, thus leaving less white space around each dot. That white helped make the colors look less saturated, which is what gave them the look that you are talking about. Our problem was to adjust our color applications so that they looked right in print without losing any of the subtleties now available to us. With the increased color palette of 1,000 colors, we are able to get a greater variety of colors, textures and details. A perfect example of this will be seen in the forthcoming **Uncle Scrooge #251** *which will feature a full, painted Christmas story. Additionally, the better paper that we use also allows for better reproduction quality.*

— Bob Foster
Editor

NEXT ISSUE

We'll present "Mickey Mouse at the Rodeo," *a cereal premium from 1947, reprinted for the first time in comic book form. Illustrated by Dick Moores, it features Mickey, Goofy and Pete involved in dirty doings at a rodeo in Rattlesnake Nest, Arizona. On sale in December.*

Here's a sample page:

CREDITS

- **Wild Duck of the Woods**
  Writer unknown
  Art by Vicar
  Dialogue by Gary Gabner
  Lettering by Bucky O'Neill
  Coloring by Christine Shearer
- **Life's Little Problems**
  Script by Tom Yakutis
  Art by Bill White
  Lettering by Bucky O'Neill
  Coloring by Pat Keane
- **The Wonderful Whizzix Part 3**
  Script and art by Dick Moores
  Coloring by Janice Miller
- **Cover**
  Art by Rick Hoover
  Coloring by Gail Bailey

Walt Disney's DONALD DUCK

WILD DUCK of the WOODS

COUGH! HACK! LEAF BURNING! IT OUGHTA BE OUTLAWED! HYACK! WHEEZE!

D0352/ KS5200

YIPES! SO SHOULD MOTORCYCLES!

RRRROOOMmmmm

PLAAAH! AND TRUCKS!

RRROOARR

ADD JETS TO THE LIST!

ALSO JACKHAMMERS!

RATATATATATATA TATATATATATATA TATATATATATATATA

WALT DISNEY'S COMICS & STORIES (ISSN 0894-5284) (ISBN 1-56115-084-3) No. 555 January 1991. Published monthly by W. D. Publications, Inc., a subsidiary of The Walt Disney Company, 500 S. Buena Vista, Burbank, CA 91521. Second Class postage paid at Burbank, CA and at additional mailing offices. © The Walt Disney Company. All rights reserved. Nothing herein contained may be reproduced without written permission of The Walt Disney Company, Burbank, California. Subscription rate, $18.00 for 12 issues, $23.00 Canadian and foreign, payable in U. S. funds. Printed in the U.S.A. POSTMASTER: send address changes to WALT DISNEY'S COMICS & STORIES, PO Box 2079, Prescott, AZ 86302.

THE FUMES, THE NOISE, THE PEOPLE...

I...I... CAN'T... I CAN'T...

HEYA RUDE DUDE! KEEP IT COOL AS A RULE!

I CAN'T TAKE IT ANYMORE!

GOTTA GET OUTTA TOWN, AWAY FROM THIS SO-CALLED *CIVILIZATION!*

DONALD DUCK

SHUT OFF THAT NOISE AND LISTEN UP!

?

BAM! BANG!! KAPOW!

THERE COMES A TIME IN EVERY MAN'S LIFE WHEN HE HAS TO RE-TURN TO HIS ROOTS, GET BACK TO THE *FUNDAMENTALS* OF LIFE!

UH, YEAH.

SURE.

WHATEVER YOU SAY.

WE'RE JUST KIDS.

AND WE HAVE SCHOOL, AND... AND...

BUT WHAT DO WE KNOW?

I GET THE PICTURE. ALL RIGHT, STAY HOME. AS FOR ME, I'M *OFF!*

EVENTUALLY...

AAAAH! THIS IS MORE LIKE IT! A SIMPLE TREEHOUSE IN THE WILDERNESS.

NO NOISE, CROWDS, OR ASPHALT. JUST BIRDS, TREES, AND SOLITUDE.

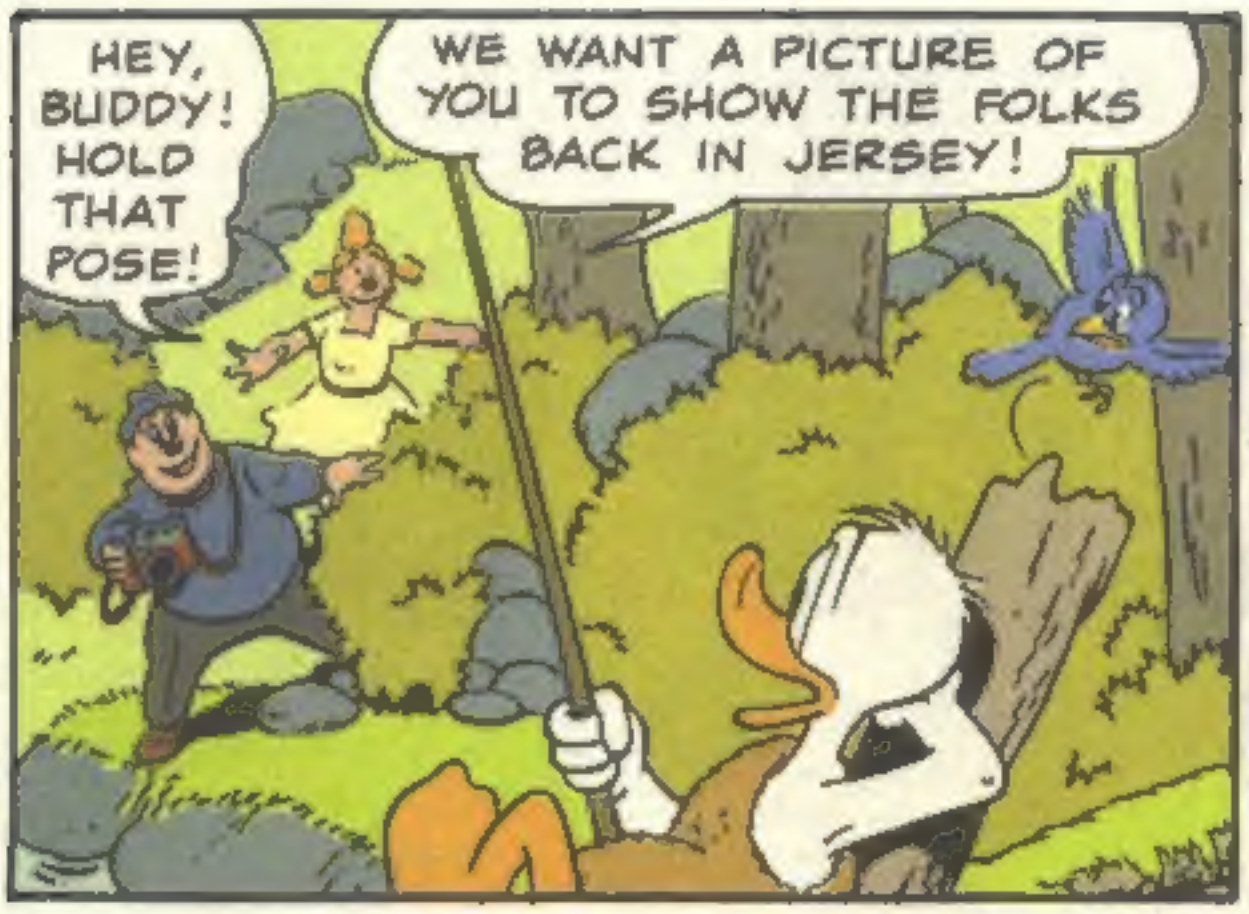
AND NOT A WHIFF OF SMOG TO CLOG THE NOSTRILS. *MMMMM...*

THE CITY'S GOT NOTHING ON THIS.

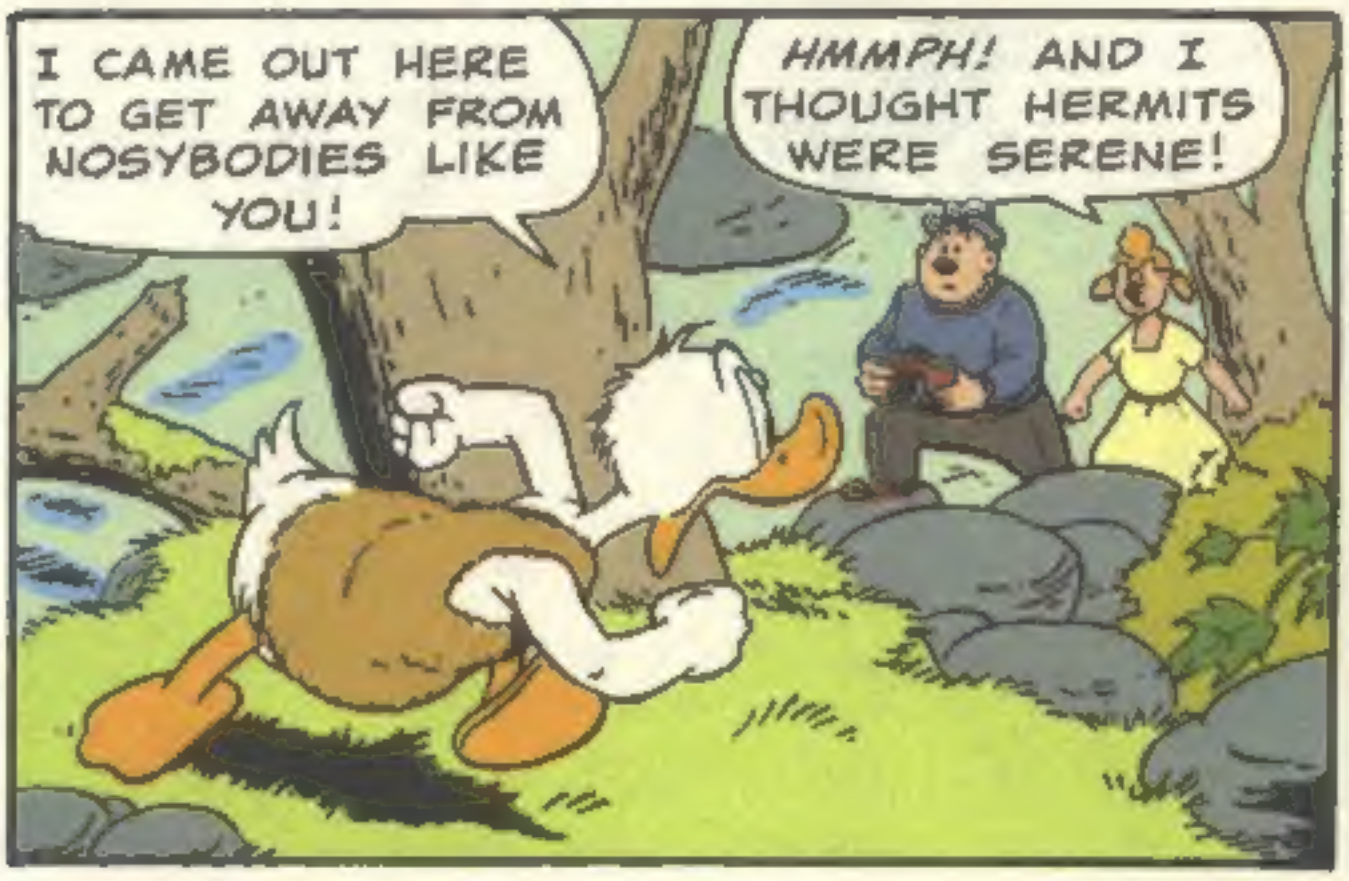
NOTHING.

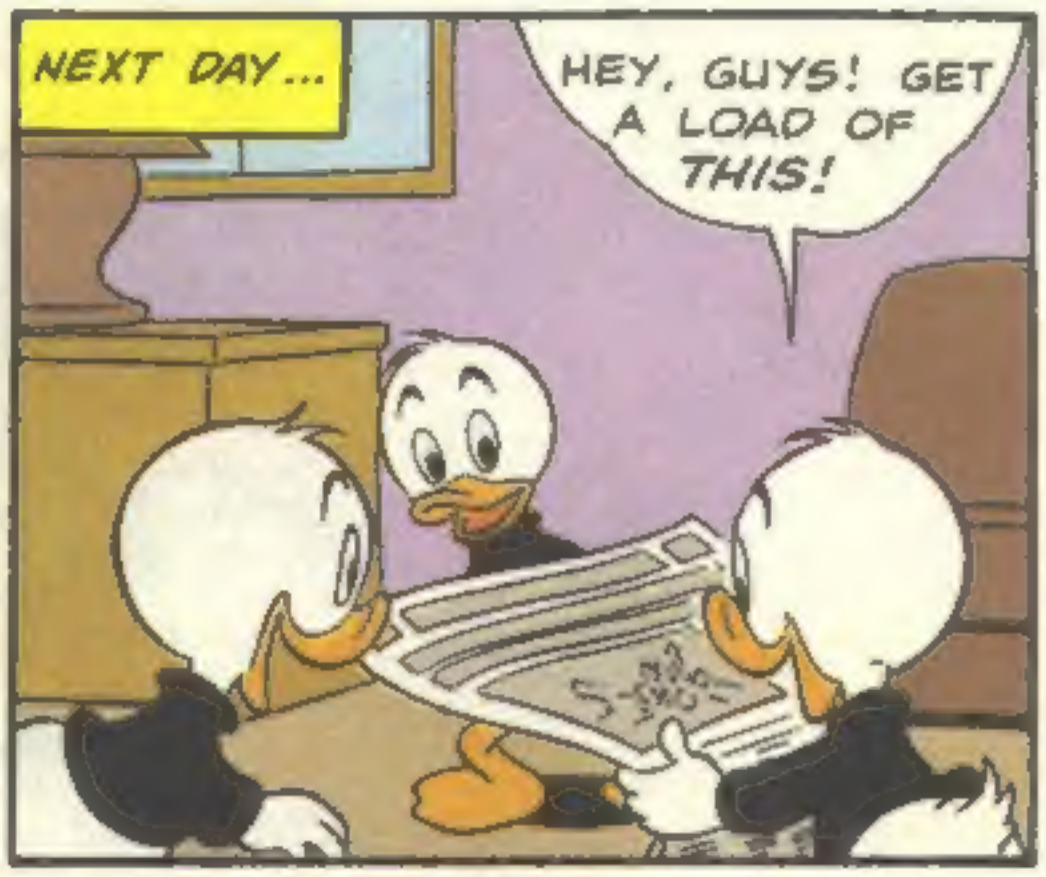
LOOKIT THAT, EUNICE! A *HERMIT!*

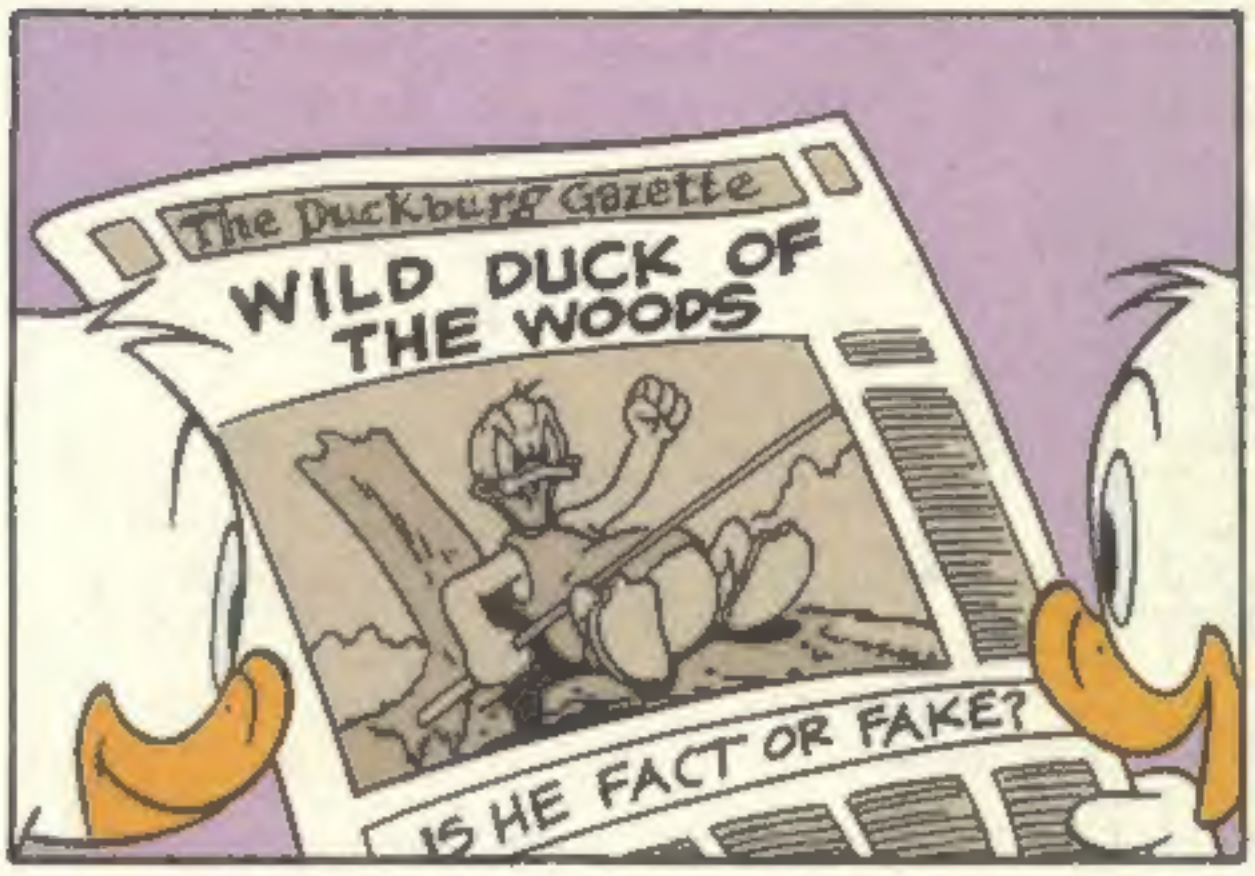
CATCHING HIS DINNER!


HEY, BUDDY! HOLD THAT POSE!
WE WANT A PICTURE OF YOU TO SHOW THE FOLKS BACK IN JERSEY!

WHAT AM I, A LANDMARK?


I CAME OUT HERE TO GET AWAY FROM NOSYBODIES LIKE YOU!
HMMPH! AND I THOUGHT HERMITS WERE SERENE!


NEXT DAY...
HEY, GUYS! GET A LOAD OF THIS!


The Duckburg Gazette
WILD DUCK OF THE WOODS
IS HE FACT OR FAKE?

BOYS, THIS IS THE SORT OF SILLINESS OUR VIEWERS WILL EAT UP!

SAY NO MORE!
WE'LL PUT YOUR BEST REPORTERS ON IT!
PRONTO!

FOOTPRINTS! WE'RE ON THE RIGHT TRACK!

For Richer and for Poorer... Mickey's Back!

Join Mickey Mouse in this classic tale, adapted from the movie short appearing in theatres nationwide with "The Rescuers Down Under."

Bring this adventure home NOW with this 64-page Prestige Format Graphic Novel from Disney COMICS

©1990 The Walt Disney Company

THERE HE IS!

FAR FROM CIVILIZATION!

ALONE AND UNSPOILED!

C'MON! LET'S GET AN INTERVIEW!

I'LL BET THE ONLY THING IT CAN SAY IS OOKA-OOKA!

WE'RE WITH THE FAMOUS *WILD DUCK OF THE WOODS!* SAY SOMETHING TO OUR VIEWERS, WILD.

SNORT!

RAW! SAVAGE! GREAT!

VAMOOSE, YOU TRES-PASSERS!

GO STICK YOUR CAMERAS AND MICROPHONES INTO SOME-ONE ELSE'S LIFE!

THAT'S NO SAVAGE! HE'S JUST ONE OF THOSE BACK-TO-NATURE NUTS! *OW!*

SO? THE NETWORK SIGNS OUR PAYCHECKS...

...AND EXPECTS A STORY, SO WE'D BETTER DELIVER THE GOODS!

AND SO...

ONCE HE WAS A DUCK OF OUR TIMES, BUT HE HAS TURNED HIS BACK ON THE MODERN WORLD...

...GIVEN UP THE HUSTLE AND BUSTLE OF THE CITY...

IS THAT POSSIBLE?

...TO LEAD A LIFE OF NATURAL SIMPLICITY, DEVOID OF CIVILIZED ENCUMBERANCES.

WHAT A LUCKY DUCK.

HE LOOKS LIKE ZARZAM OF THE BABOONS!

WONDER IF HE SWINGS THROUGH THE TREES ON A VINE?

WE SHOULD TRY THAT?

YEAH! IF *HE* CAN, *WE* CAN!

NEXT DAY...

WE HAVE IT ALL TO OURSELVES!

AAHH, THIS IS PERFECT!

THIS IS PERFECT! WE HAVE IT ALL TO OURSELVES!

IT'S JUST LIKE ON TV!

THIS IS PERFECT! WE HAVE IT ALL TO OURSELVES! IT'S JUST LIKE ON TV!

BETWEEN THE LINES

A THOUSAND THANKS

Well, okay, maybe not quite that many, but since this is the season for Thanksgiving, I just thought I'd discuss a few of the things that *I'm* thankful for.

First off, with a script adapted by *Rescue Rangers* scribe **Scott Saavedra** and art fully painted by legendary Disney illustrator **Sergio Asteriti**, our 64-page graphic novel adaptation of ***Disney's The Prince and the Pauper,*** on sale at better newsstands, bookstores and comics shops even as we speak, is one thing I'm thankful for. Starring Mickey, Donald, Goofy, Pluto, and a host of other familiar Disney stars in an all-new adaptation of Mark Twain's classic tale, *The Prince and the Pauper* is the first new animated Mickey Mouse adventure in years, and well worth the wait. If you're a fan of classic styling and high adventure as only the Mouseworks can produce it, you might well be thankful too.

And if that makes you thankful, then you'll probably be overjoyed by our graphic novel adaptation of Disney's brand-new animated smash hit feature film, *The Rescuers Down Under.* This one is adapted by **William Rotsler** (of recent *Arachnophobia* fame) and illustrated by the **Jaime Diaz Studio** (of *DuckTales, The Movie: Treasure of the Lost Lamp* fame), and it's truly beautiful to behold.

I'm also extraordinarily thankful for my sterling staff here at the new **Disney Comics.** In my several decades in this frequently crazy business, I have never had the pleasure of working with a more talented, more dedicated group of people. They take pride in their work, and I for one think that loving care shows.

At lastly, all of us here at the Mouseworks are truly thankful for the overwhelmingly positive welcome you've given our spanking new comics line. We have a tremendous traditon to uphold and that is a responsiblity we do not take lightly.

Save us a slice of turkey, okay, and we'll see you next month.

–Len Wein
Editor-in-Chief

ON SALE THIS MONTH!

CHIP 'N' DALE RESCUE RANGERS #8
"Crazy Crocs and the Catastrophe Kitchen"
Someone's creating his own hurricanes, and they're devastating Florida--not to mention the Rangers. And, as if that's not trouble enough, one of our heroes resigns!
Story by *SCOTT SAAVEDRA* / Art by *H. SAAVEDRA* and *R. BAT*

• • • • •

DONALD DUCK ADVENTURES #8
"Public Ugly Number One"
Find out what happens after Donald, who won last month's candy gathering contest, suddenly discovers he has to get rid of 25,000 pounds of unwanted candy It's a Chocoholic's nightmare.
Story and Art by *WILLIAM VAN HORN*

• • • • •

DUCKTALES #8
"Of Badges And Beagles"
It's an all **Junior Woodchucks** special issue, as Huey, Dewey, Louie and their pal Doofus battle the Beagle Boys to recover a missing necklace and protect a strange land of giant vegetables.
Story by *VIC LOCKMAN* / Art by *C. QUARTIERI* and *C. VALENTI*

• • • • •

GOOFY ADVENTURES #8
"Goofy Washington: Our Nation's Flounder"
Because you demanded it, follow Goofy Washington through that terrible winter in Valley Forge as he makes that hysteric journey across the frozen Delaware.
Story by *WILLIAM ROTSLER* / Art by *C. QUARTIERI* and *R. BAT*

Also, *"A Goofy Look At Movies"* and the stunning adventures of *"Star Goof"*.

• • • • •

MICKEY MOUSE ADVENTURES #8
"A Phantom Blot Bedtime Story"
Presenting a daringly different story, as the Blot narrates a malevolent little tale of revenge against Mickey and friends...inside a dangerous revolving maze.
Story by *LEE NORDLING* / Art by *STEPHEN DeSTEFANO* and *GARY MARTIN* / Cover by *JOHN BYRNE*

ROGER RABBIT #8
"The Spies of Life"
Will Roger turn the Cold War hot? Find out as our naive hero gets caught up in a sinister world of spies and counterspies.
Story by *KATE WORLEY* / Art by *QUARTIERI* and *JOSE MARZAN Jr.*

"Top Bun"
Lenny the Plane takes Roger up into the wild blue yonder...and yonder has never been wilder!
Story by *D. RICE* / Art by *B. LANGLEY*

• • • • •

TALE SPIN #1 (of 4)
"Take Off - pt. 1: Plane For Keeps"
From Disney's classic *The Jungle Book* come Baloo, Louis, and Shere Khan into a new world of thrills and adventure. In the first chapter of the exciting four-part origin, you'll also meet Kit Cloudkicker and the dread pirate Don Karnage. Don't miss it.
Story adapted by *BOBBI JG WEISS* / Art by *QUARTIERI, BAT* and *VALENTI*

• • • • •

UNCLE SCROOGE #250
"The Lemming With the Locket"
In this classic, much-requested story, follow Scrooge, Donald and the nephews to Norway in pursuit of a cheese-loving lemming who has run off with a locket containing the combination to Scrooge's safe.
Story and Art by *CARL BARKS*

All this and much more in a special super-sized issue with a gilded wraparound cover.

• • • • •

WALT DISNEY'S COMICS & STORIES #555
DONALD DUCK
"Wild Duck of the Woods"
When hermit Donald is mistaken for a Stone Age Wild Duck, chaos ensues.
Art by *VICAR*

MICKEY MOUSE
"The Wonderful Whizzix - pt. 3"
In this issue, learn the final fate of the world's fastest automobile.
Story and Art by *DICK MOORES*

Plus a new LUDWIG VON DRAKE lecture.

YAWN! OH MAN, I'VE NEVER SLEPT SO WELL IN MY LIFE! IT'S SO...

YACK! WHAT'S THAT?

BANG!

CHOP!

YAHOO!

I'LL BUILD US A NICE LEAN-TO!

BOWF! WOWF!

WE'LL COOK RIGHT OVER THE FIRE!

YAHOO! NO MORE SCHOOL!

WHA' HAPPENED? WHERE'D ALL *THIS* COME FROM?

MAYBE IT'S SOMETHING I ATE...

THAT'S IT! I MUST BE DREAMING I'M BEING INVADED BY CIVILIZATION!

MIGHT AS WELL PLAY ALONG 'TIL I WAKE UP!

LOOK, DAD! THE WILD DUCK OF THE WOODS!

HIYA, FOLKS! COME TO TAKE THE COUNTRY AIR?

YESSIR, MR. WILD DUCK! THOUGHT WE'D FOLLOW YOUR EXAMPLE.

WE'RE GETTING BACK TO NATURE...

...LIKE WE SAW YOU DOING ON TV!

ULP!

BY EVENING...

GEORGE! MICHELLA! FANCY FINDING YOU HERE!

PAUL! RUTH! WE DIDN'T FIGURE YOU FOR NATURE TYPES!

CHOP CHOP

BZZZZ

FIND YOUR OWN TREE!

I WAS HERE FIRST!

WHAT'S THE PROBLEM, YOU GUYS? THERE'S PLENTY OF TREES AROUND.

STAY OUT OF THIS!

NOBODY ASKED YOUR OPINION!

FINE! I SUGGEST YOU KEEP THOSE AXES OUT OF YOUR ARGUMENT, THOUGH.

I DIDN'T MIND ALL THIS WHEN IT WAS JUST A DREAM...

...BUT KNOWING IT'S FOR REAL, I'M NOT SURE I LIKE IT ONE LITTLE BIT!

SCRATCH THAT! I *LOATHE* IT *LOTS* AND *LOTS!*

CLEAR THE ROAD!

WATCH WHERE YER GOIN'!

I'M BUILDING THE FIRST *TREESCRAPER!*

BACK OFF, BUD! THIS IS MY SPOT!

SEZ YOU! I WAS HERE FIRST!

RAAAATH! IMA DA ONE FOR YEW! RAAATCH! OH BAYBEEE!

THE CROWDS... THE NOISE...

HEY YA! GITCHER FRESH NUTS AND BERRIES HERE!

...THE COMMERCE! IT'S DUCKBURG ALL OVER AGAIN! *GROAN!*

HEY, BUDDY! HOW ABOUT A NICE, SYNTHETIC *FUR TUNIC?* JUST BROUGHT UP FROM THE CITY!

STEP THIS WAY, FOLKS! GENUINE *RUSTIC FURNITURE* AT *BARGAIN BASEMENT PRICES!*

KAFF!

KAFF!

SOUP'S ON, BARNEY! COME'N GET IT!

BZZzTTT

BZZZZZZ

BZZ

BZTTTT

HACK! KOFF!

THAT'S IT! I'VE HAD IT! MY NERVES CAN'T TAKE THE WILDER-NESS ANYMORE!

UNCA DONALD!

THE TOWN'S EMPTY! EVERYONE'S OUT GETTING BACK TO NATURE!

THEN WE'LL JUST SIT BACK AND ENJOY THE SERENITY OF A NICE, QUIET *CITY!*

End

THERE'S SOMETHING NEW UNDER THE SEA!

Disney's

THE LITTLE MERMAID

The sensational Academy Award-winning picture is now a stunning Prestige Format Graphic Novel from the people who bring your dreams to life

Take the plunge into your world

DISNEY COMICS

©1990 The Walt Disney Company

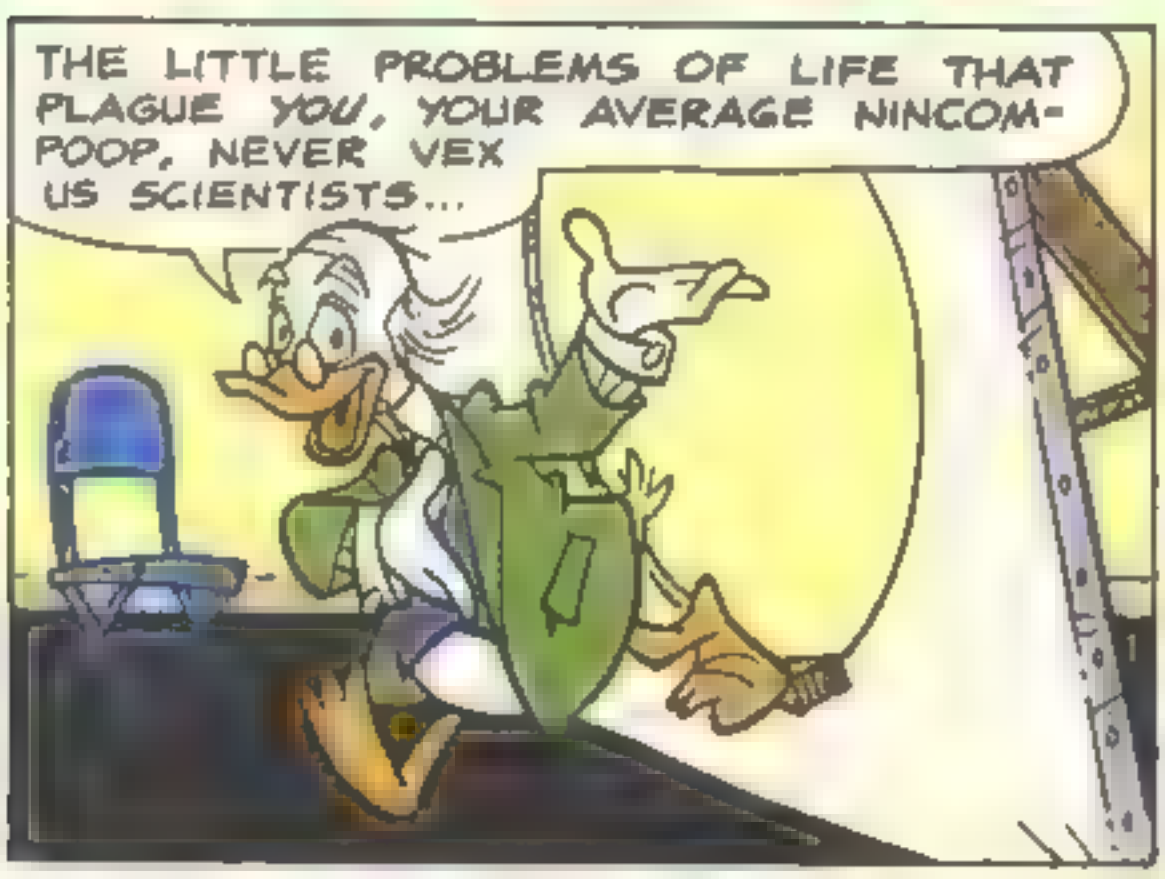
Walt Disney's

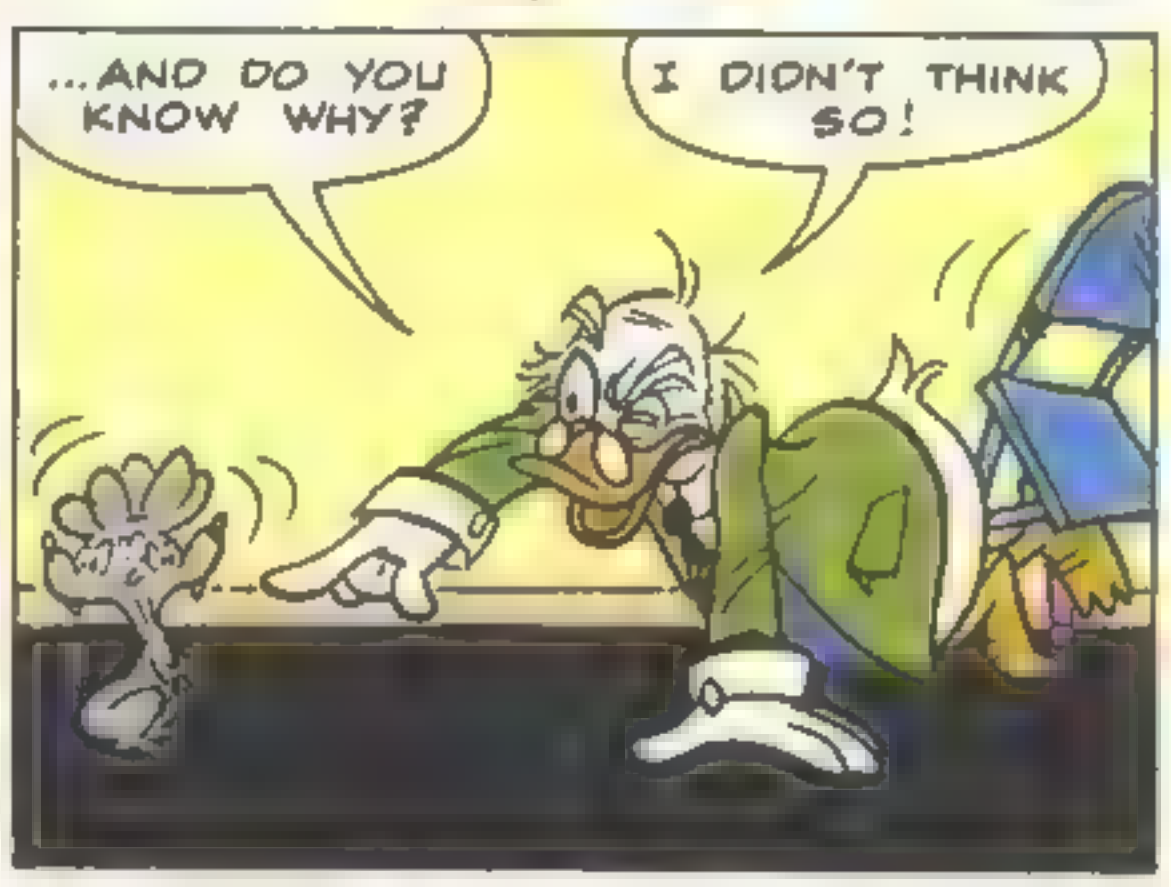
Ludwig Von Drake

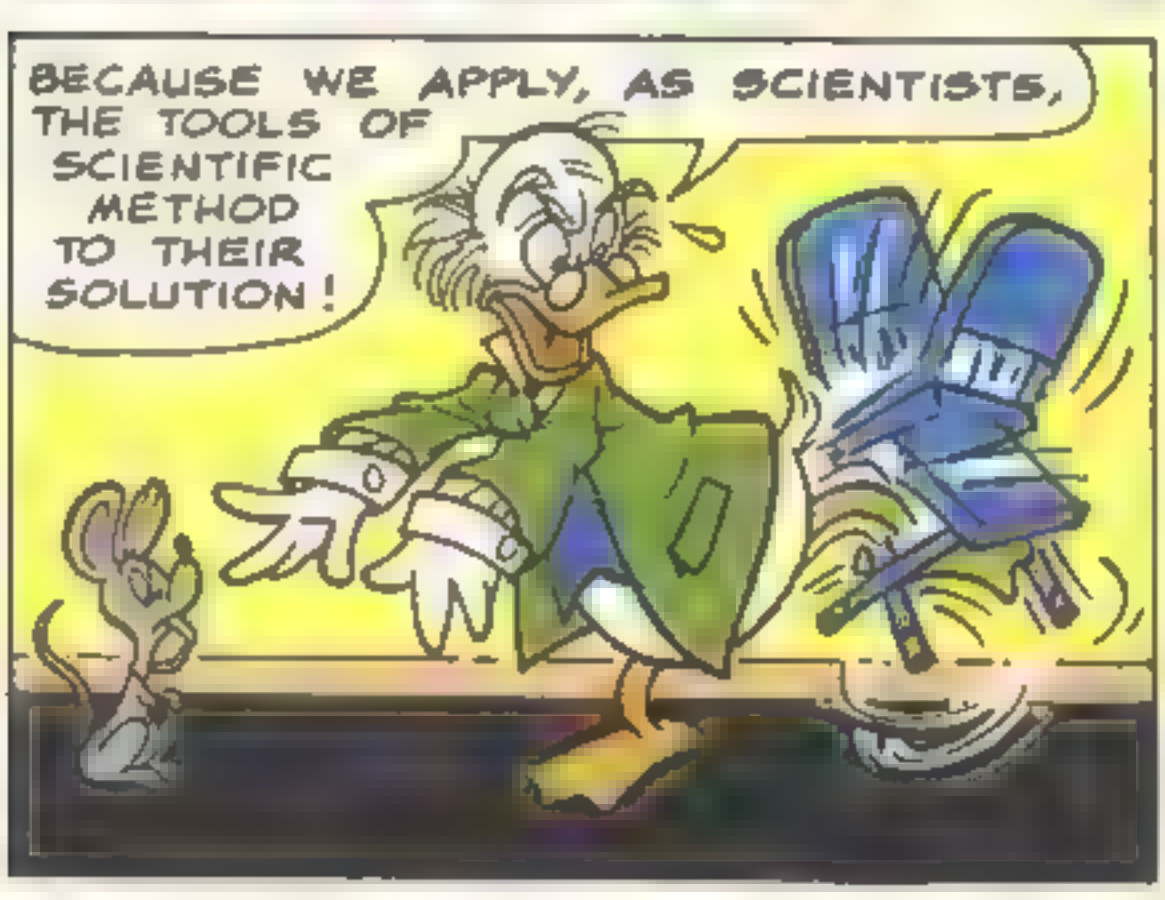
in

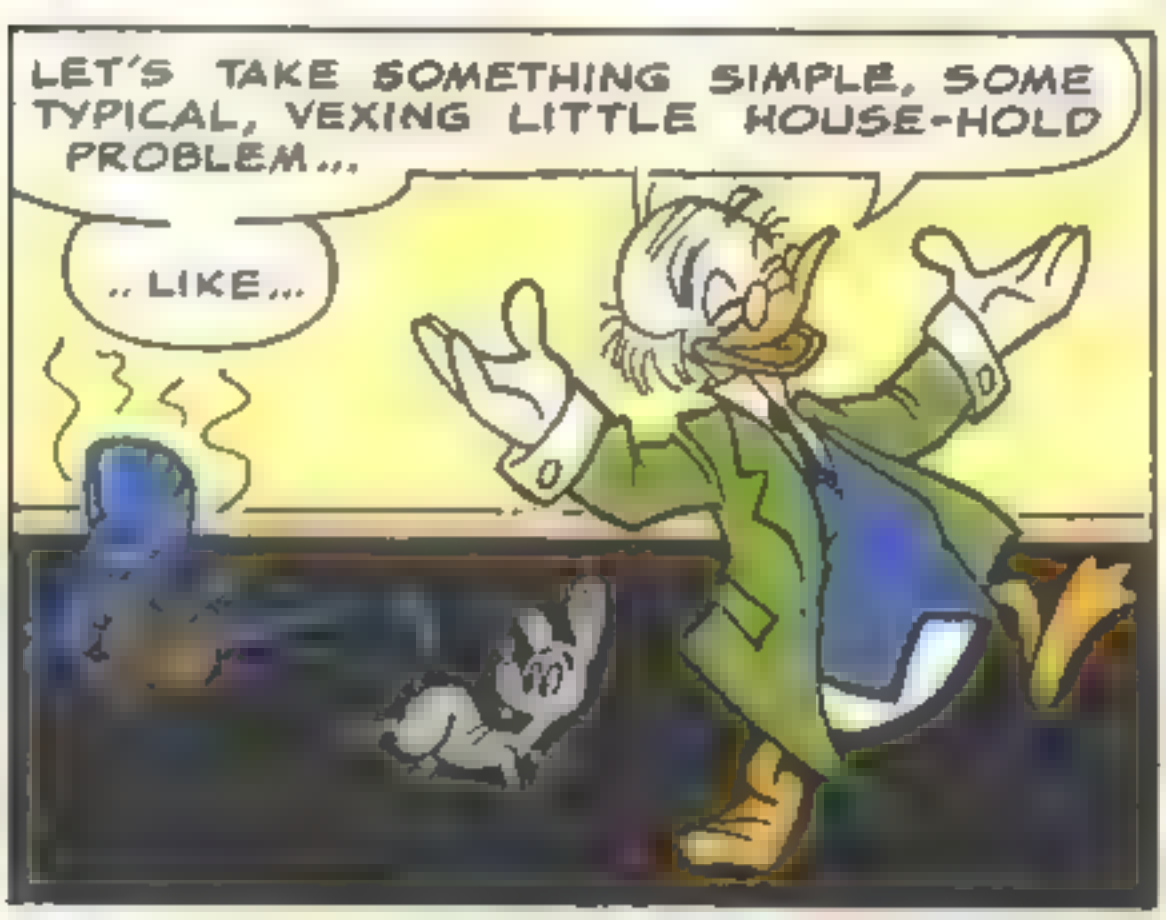
Life's Little Problems

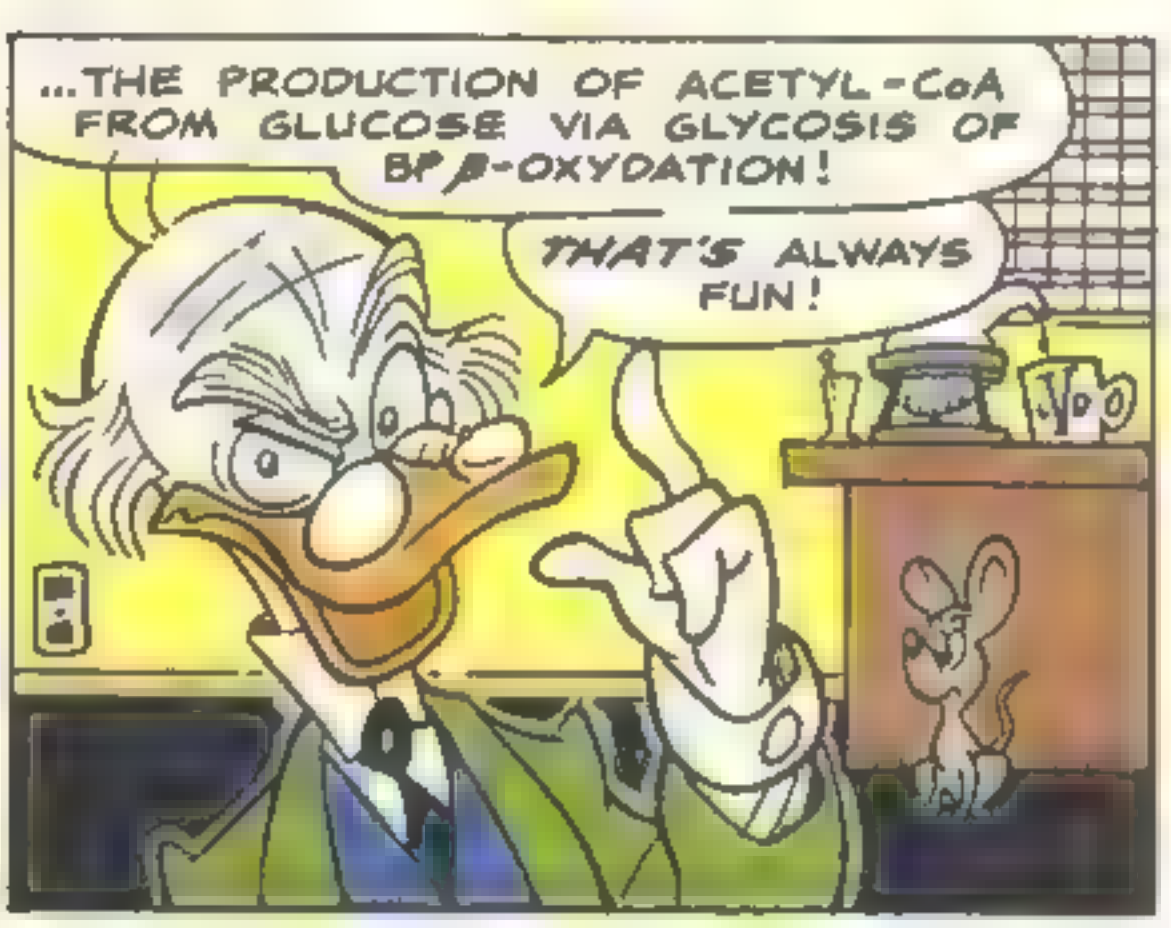
KS 0690











FOR THIS, WE ARE GONNA NEED A VOLUNTEER FROM THE AUDIENCE!

ANYONE?

A VOLUNTEER!

NOW, WE PLACE THIS "VOLUNTEER" INTO YOUR AVERAGE HIGH VOLTAGE ION DEPILITATOR!

NO SMOKIN'

WHAT?

SQUEEK! SQUEEK! SQUEEK! SQUEEK! SQUEEK

HE SAYS HE WON'T GO INTO THE HIGH VOLTAGE ION DEPILITATOR WITHOUT SOME LUNCH FIRST!

WHAT I WON'T DO FOR SCIENCE!

LET'S SEE WHAT'S IN THE FRIDGE...

...MUSTARD, MAYO, BREAD, SALAMI...HMM...I WONDER WHAT *THAT* IS?...LETTUCE...

THERE! GUTE GESCHMECKEN!

SQUEEK! SQUEEK! **SQUEEK!** SQUEEK! SQUEEK! SQUEEK!

NOW HE SAYS HE WANTS A DILL PICKLE!

I THINK I'VE GOT AN UNOPENED JAR HERE SOMEWHERE...*AHAH!*

ONE DILL PICKLE, COMING UP!

UG!

TIGHT JAR LID!

UG!

THE LID WON'T SCREW OFF!

BUT, FOR A TRUE SCIENTIST, NOTHING IS TOO DIFFICULT!

DON'T GO 'WAY!

CRASH! DANG! ZZT! RATTLE! BANG BANG! RAT-A-TAT-TAT! KLANG! DING!

BURP!

VOILÁ!

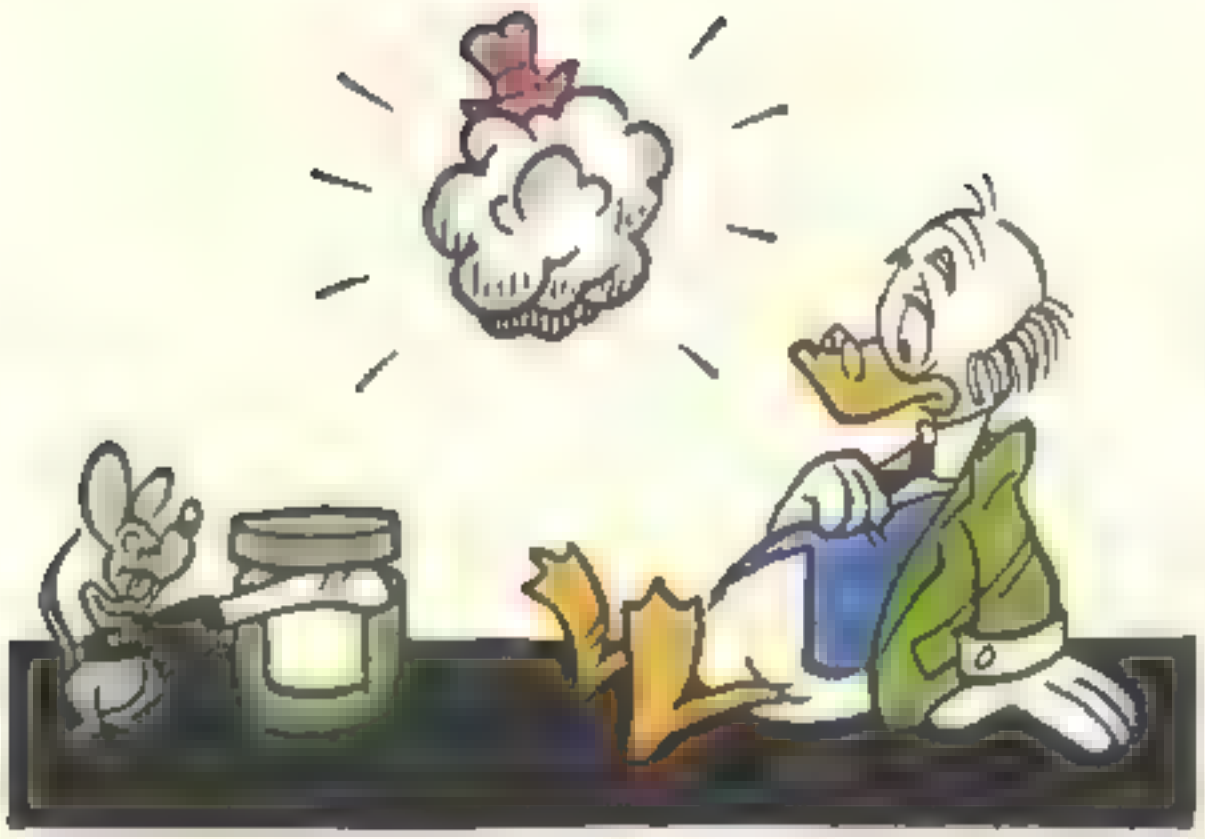
I INVENTED THE FIRST INTERCOSMIC, SUPER-SONIC PICKLE JAR LID SCREWER-OFFER!

...OR SOMETHING!

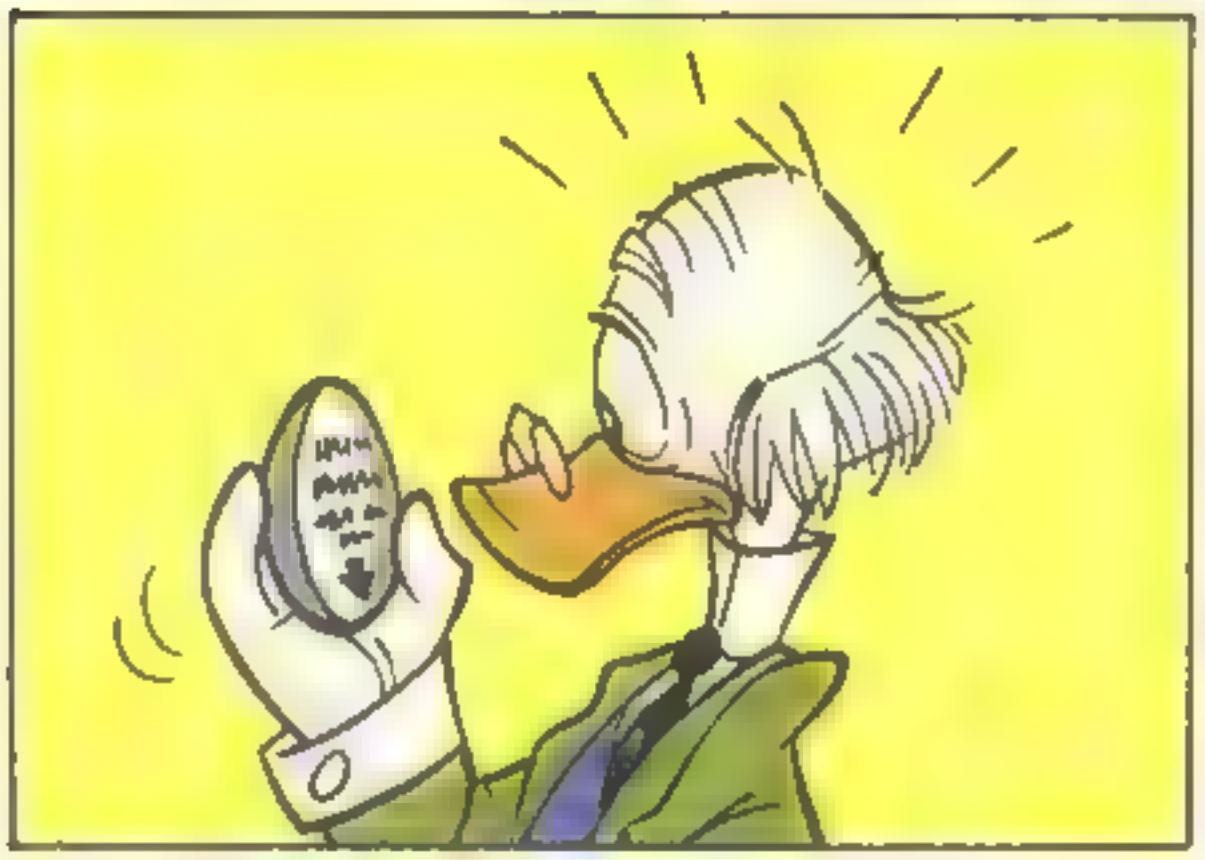
PLUG IT IN FOR ME, WILL YOU, LITTLE FELLOW?

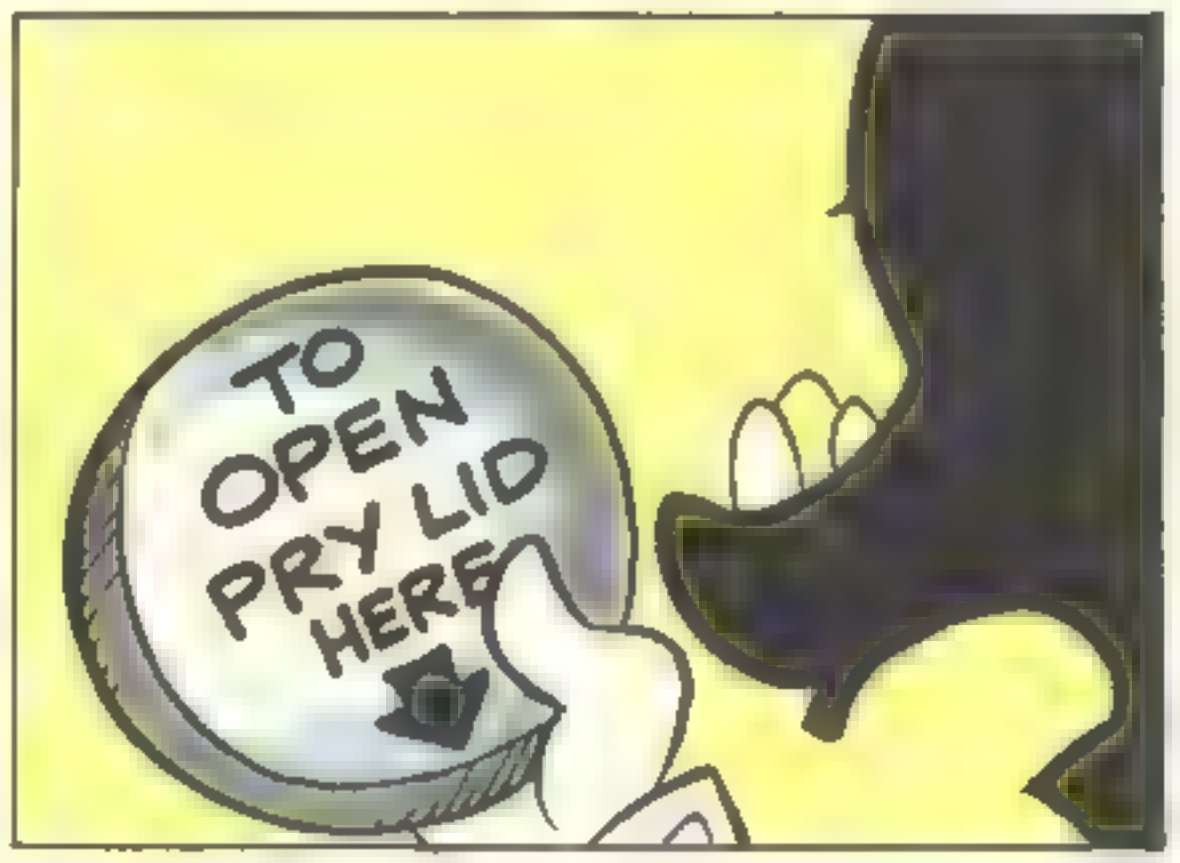
ZZAPPPPP!

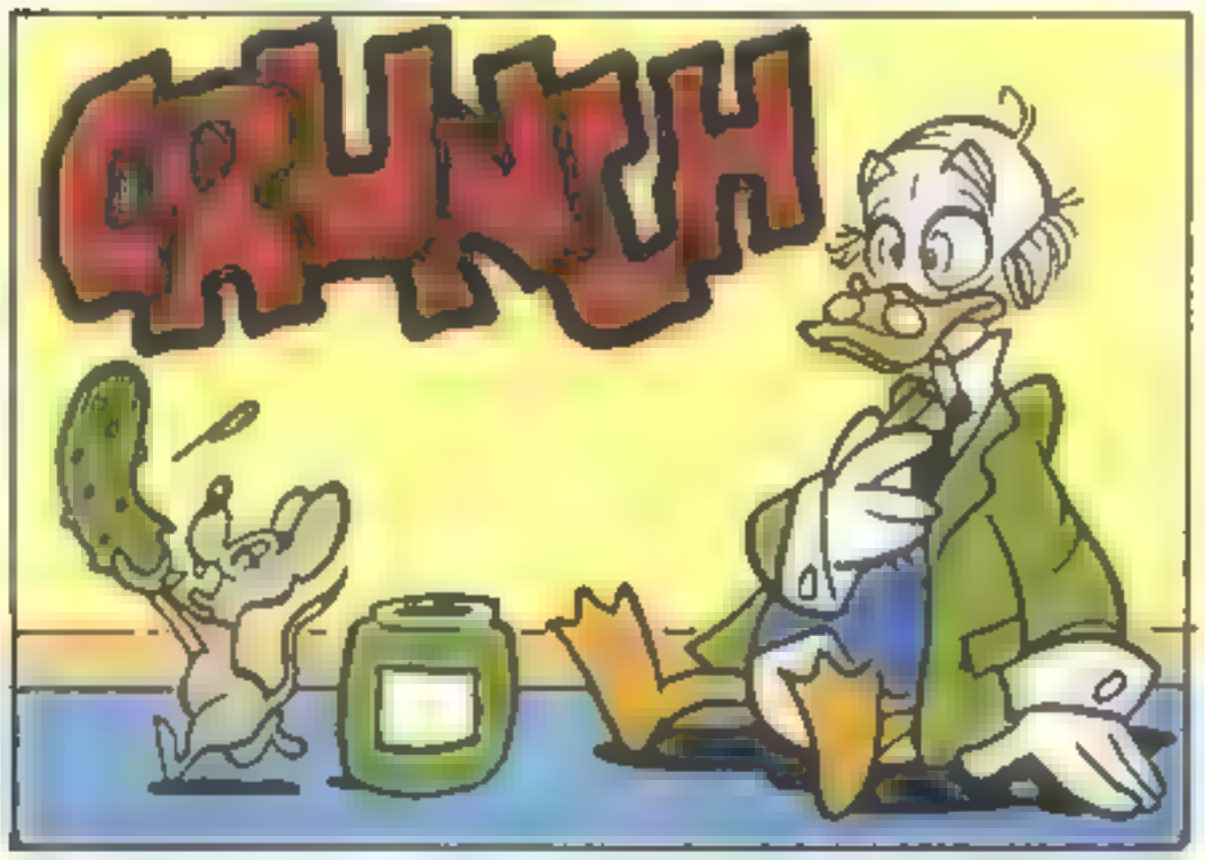
NOW WHAT?

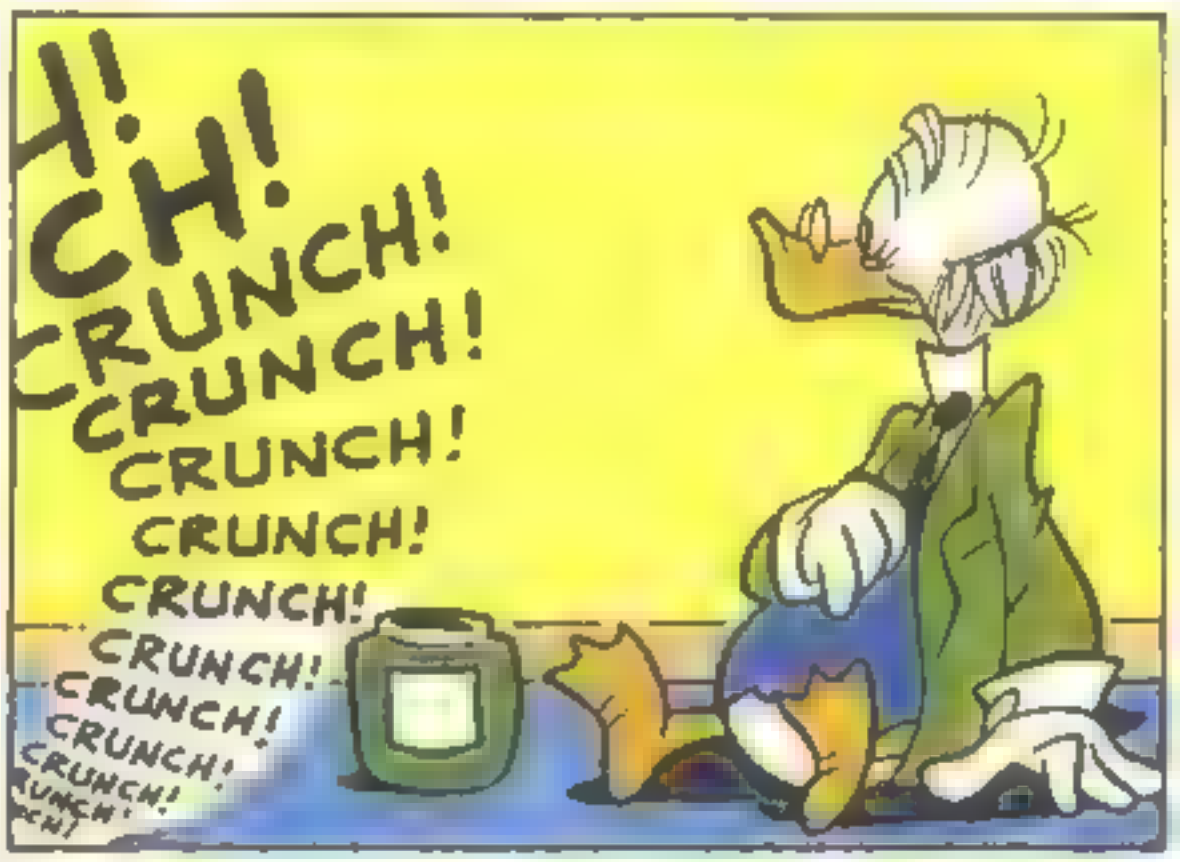


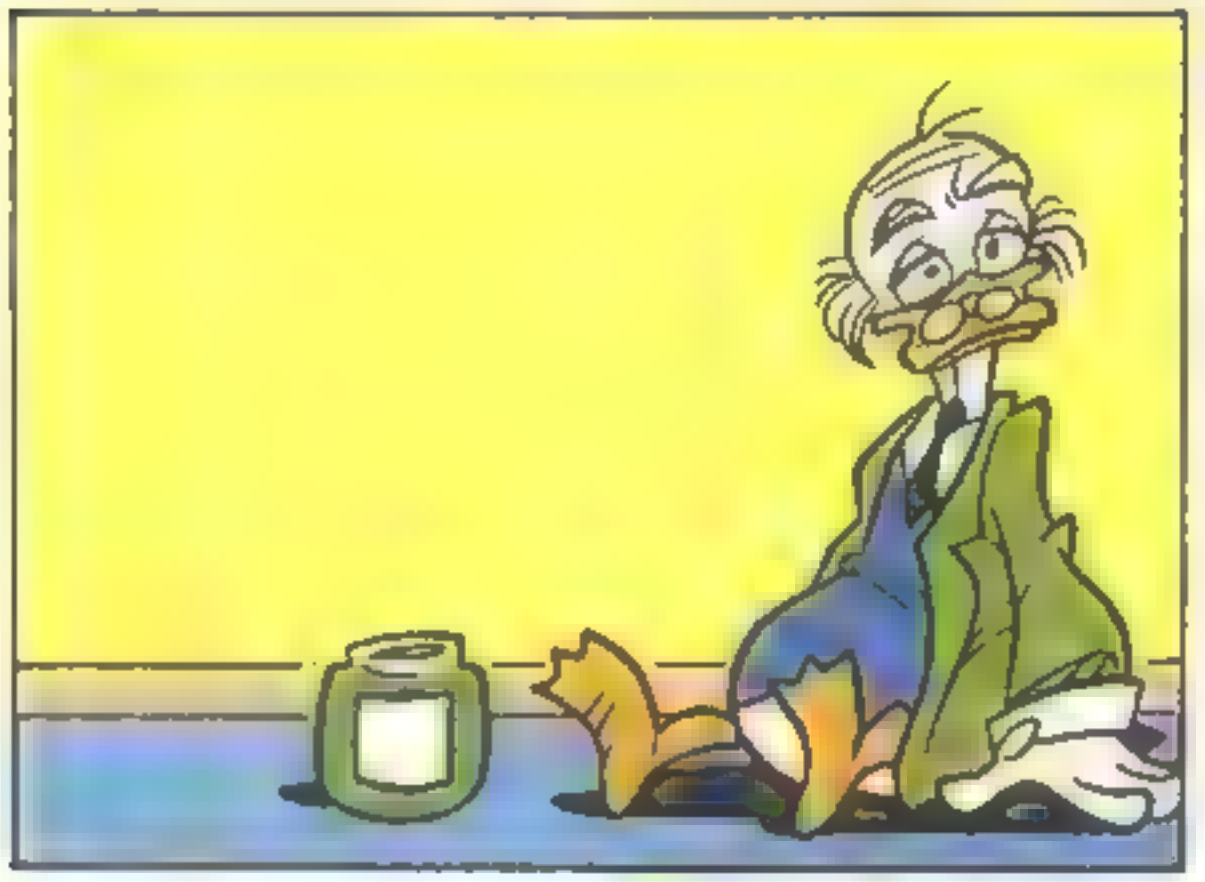
POW!
KO-ZK!

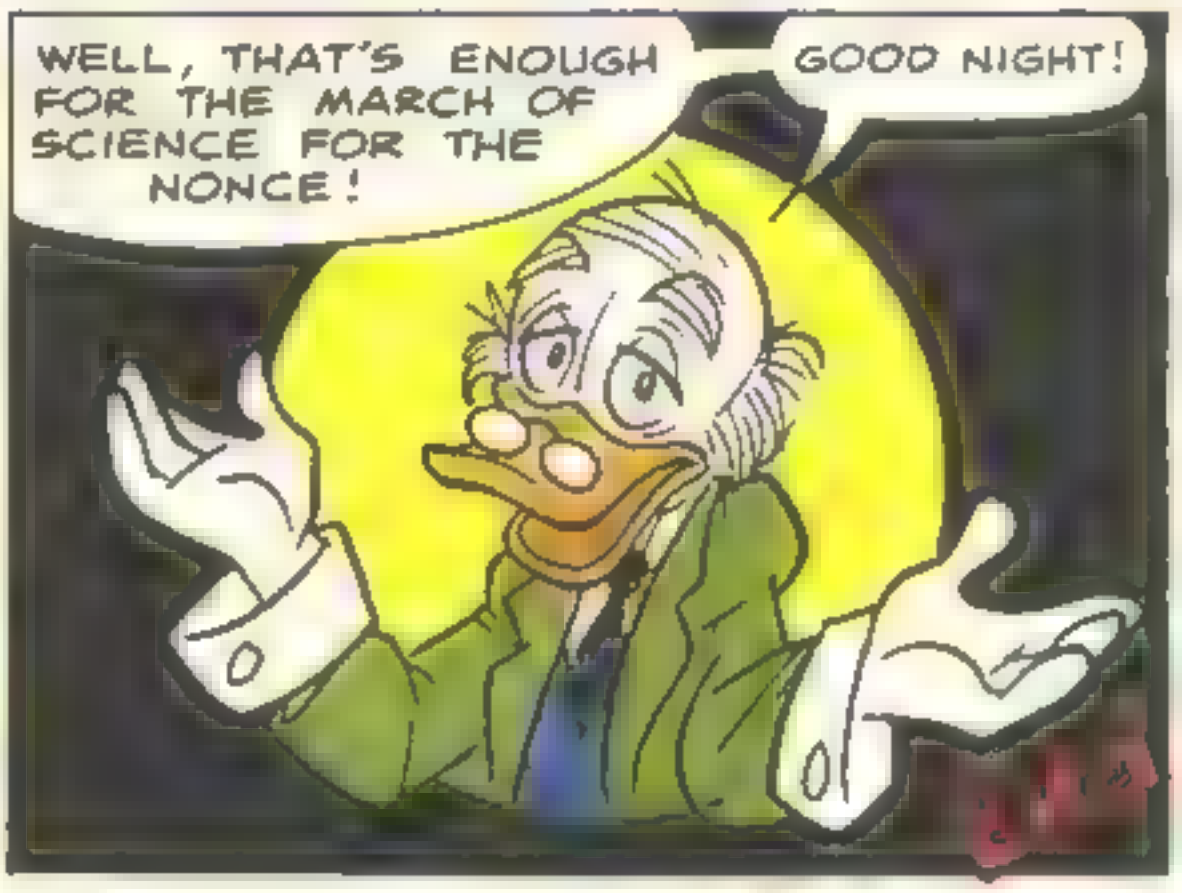



TO OPEN PRY LID HERE


CRUNCH


CH!
CRUNCH!
CRUNCH!
CRUNCH!
CRUNCH!
CRUNCH!
CRUNCH!
CRUNCH!
CRUNCH!




WELL, THAT'S ENOUGH FOR THE MARCH OF SCIENCE FOR THE NONCE!
GOOD NIGHT!

SUBSCRIBE

TO THE EXCITING NEW Disney Comics!

Be sure not to miss a single issue of your favorite titles!

For over fifty years, Disney comics have been associated with a very special sort of entertainment and excitement. Now the dynamic new line of **DISNEY COMICS** continues that tradition of excellence into the '90s -- and **beyond!**

Each high-quality title to which you subscribe will be sent direct to your home in a sturdy mailer and, as a bonus, **we** will pay the postage! So just fill out and mail the coupon below -- or copy the information onto a separate sheet of paper -- and let the folks at the Mouseworks take care of the rest! After all, you wouldn't want to miss out on all the **brand-new fun and thrills** we're planning with the world's most popular characters!

DISNEY COMICS SUBSCRIPTIONS

Mail orders and make checks payable to:

Gladstone Publishing, Ltd. • P.O. Box 2079-D • Prescott, AZ 86302

I have enclosed $_____. Please enter my **twelve issue** subscription to the titles I have checked below. (Allow six to eight weeks for your subscription to start.)

Subscribers outside the U.S.: add an additional $5.00 per title for postage. Send total remittance in U.S. funds by check drawn on U.S. bank only or use VISA or MasterCard.

- ☐ **Walt Disney's Comics & Stories** . $18.00
- ☐ **Mickey Mouse Adventures** $18.00
- ☐ **Uncle Scrooge** $18.00
- ☐ **Chip 'N Dale Rescue Rangers** . . . $18.00
- ☐ **Goofy Adventures** $18.00
- ☐ **Donald Duck Adventures** $18.00
- ☐ **Roger Rabbit** $18.00
- ☐ **DuckTales** $18.00

Name _____

Address _____

City _____ State ____ Zip _____

Country _____

DISNEY 6-ISSUE COMIC ALBUM SUBSCRIPTIONS

- ☐ **Disney Albums** (U.S.) $45.00
- ☐ **Disney Albums** (Outside U.S.) $51.00

Note: All comic albums, except #s 1 and 2, will have a minimun of 64 pages.

All comic and album subscriptions start with the next issue published. Offer expires 12/31/90

The new Disney Comics!

They're as close as your MAILBOX -- and twice as much FUN!

© 1990 The Walt Disney Company

WALT DISNEY'S

MICKEY MOUSE

AND THE "WONDERFUL WHIZZIX"

CHAPTER THREE

THAT'S IT, WHIZZIX! PULL RIGHT INTO THUH GARAGE!

MM 13 #42750 KS 3090

THIS IS YOUR NEW HOME, LI'L WHIZZIX!

HE DON'T LOOK TOO HAPPY, MICKEY! DO YOU THINK HE'S GOIN' TO LIKE IT HERE?

IT GETS A LITTLE COLD, BUT THAT SHOULDN'T BOTHER HIM! COME ON, LET'S GO IN AND COUNT UP THE SCORE!

NIGHTY-NIGHT, LI'L WHIZZIX!

WHUT WAS THUH FINAL COUNT, MICKEY?

WELL, SINCE LEAVING THAT CAFÉ LAST NIGHT, HE'S HELPED CAPTURE FOUR ROBBERS, TWO ESCAPED CONVICTS AND A COUNTERFEITER!

NOT A BAD DAY'S WORK FOR A LITTLE 1907 CAR!

AT THIS RATE, THERE WON'T BE ANY CROOKS LEFT AFTER A FEW YEARS!

THAT'S WHY WE'VE GOT TO BE CAREFUL, GOOFY! IF THIS STORY GETS OUT, EVERY CROOK IN THE COUNTRY WILL BE OUT TO SMASH LI'L WHIZZIX!

GAWRSH! YOU MEAN WE SHOULDN'T TELL **NOBODY?**

NOT A SOUL! I'M TIRED! I'M GOING TO TURN IN!

I'LL SEE YOU IN THUH MORNIN', MICKEY! I'M GOIN' OUT AN' CHECK ON WHIZZ.IX!

NEXT MORNING...

GOOFY! TIME TO GET UP!

KNOCK! KNOCK!

SHH-H-H! NOT SO LOUD, MICKEY! YOU'LL WAKE 'IM!

HUH? WAKE WHO?

OH, **NO!**

I DIDN'T HAVE THUH HEART TO LEAVE 'IM OUT THERE MICKEY! HE WAS SO COLD AND LONESOME!

Z Z Z Z Z Z Z Z Z

SOMEBODY'S AT THUH DOOR, MICKEY!

RING-G-G!

I'LL GET IT!

TELEGRAMS FOR MISTER GOOFY AND MISTER MOUSE!

WHAT TH'...?

WHUT WAS IT, MICKEY?

TELEGRAMS! HUNDREDS OF THEM... FROM POLICE DEPARTMENTS ALL OVER THE COUNTRY!

THEY ALL WANT WHIZZIX TO COME HELP THEM... B-BUT HOW DID THEY **KNOW**?

YOUR PAPER, SIR!

HOLY CATS, MICKEY! LOOK AT THIS! WHIZZIX IS **FAMOUS!**

The Daily Blow

WONDER CAR CATCHES CROOKS!

1967 "WHIZZIX" PRODUCED OFF ASSEMBLY LINE AT OLD WHIZ FACTORY CAPTURES NINE CRIMINALS IN 24 HOURS! POLICE FROM COAST HAIL THIS

MR GOOFY IN HIS WONDERFUL WHIZZIX

THE WHOLE STORY! EVERYTHING! EVEN PICTURES! BUT HOW DID THEY KNOW THESE THINGS? GOOFY, DID YOU...?

WULL, GAWRSH, MICKEY!

I MIGHTA DROPPED A REMARK OR TWO YESTERDAY TO SOME PEOPLE, BUT I DIDN'T KNOW IT WAS SO SECRET THEN!

WE'RE SUNK!

AT THE GREAT WHAM AUTOMOBILE FACTORY, ONLY A FEW MILES AWAY...

WHAM AUTOMOBILE CO.

..IN THE OFFICE OF MORTIMER WHAM, PRESIDENT AND OWNER...

YOU'LL HAVE TO TAKE OVER FOR A WHILE, CRUMLY! I'M GOING TO BE A LITTLE INDISPOSED FOR THE NEXT FEW DAYS!

YES, MISTER WHAM!

WHAT'S THE MATTER WITH OLD MAN WHAM? LOOKS LIKE HE'S SEEN A GHOST!

HE'S BEEN UPSET EVER SINCE HE READ THE MORNING PAPER!

NO ONE ELSE MUST KNOW! I'LL WORK ALONE--PLOT EVERY DETAIL CAREFULLY! THERE MUST BE NO SLIP-UP ANY-WHERE!

THE GREAT AUTOMOTIVE EMPIRE I'VE BUILT UP-- EVERYTHING I'VE WORKED FOR ALL THESE YEARS DEPENDS ON IT!

THAT CAR MUST BE **DESTROYED! SMASHED TO BITS! OBLITERATED FROM THE EARTH!**

THAT NIGHT!

DID YOU GET AHOLD OF THE POLICE, GOOFY?

SOMETHIN'S WRONG WITH THUH PHONE, MICKEY!

FINE TIME FOR **IT** TO GO ON THE BLINK! WELL, I'LL GO DOWN TO THE CORNER FILLING STATION AND PHONE!

GOOD IDEA, MICKEY!

THEY WERE SUPPOSED TO SEND SOME MEN OVER HERE TO GUARD WHIZZIX! I CAN'T UNDERSTAND WHAT'S HAPPENED!

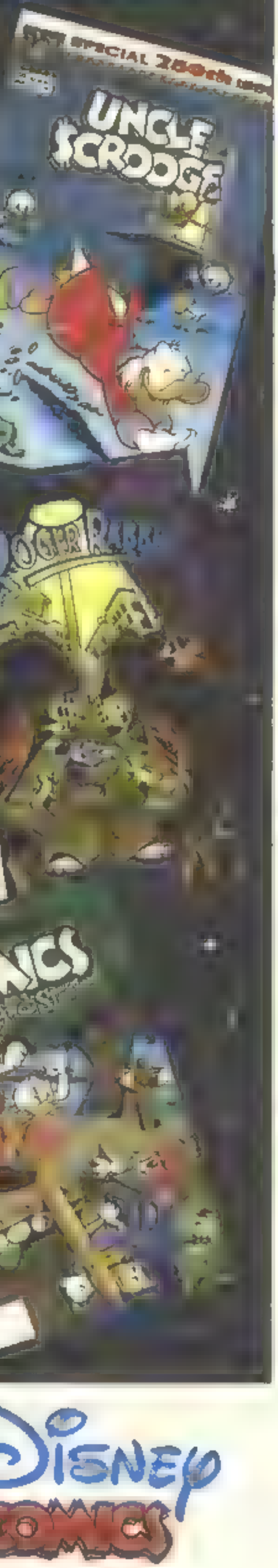
KEEP THAT GARAGE DOOR CLOSED! I'LL BE RIGHT BACK!

DON'T WORRY, MICKEY!

ETHER

REACH FOR THE STARS!

THIS NOVEMBER...



Disney COMICS

© 1990 The Walt Disney Company

WHUT'S THUH MATTER, LI'L WHIZZIX? YOU'RE ACTIN' RESTLESS! SHUCKS! THERE'S NOTHIN' TO BE SKEERED OF!

...NOT WITH OL' UNCLE GOOFY ON THUH JOB!

SSSSS-SS

I...I ONLY WISH I WASN'T QUITE SO SLEEPY (YAWN)... GAWRSH! YOU LOOK SLEEPY TOO, WHIZZIX... MUST BE GETTIN' LATE... I.. GUESS.

CAFF! CAFF!

...CAN'T KEEP MUH EYES OPEN.. CAN'T... ZZZZZZZZ

CAFF! CA-CHUG'LL CA... ZZZZZ

AH!

ZZZZZZ

ETHER

NOW TO HOOK THIS TOWROPE ON HERE...

IT'S GOING TO BE EASIER THAN I THOUGHT!

ZZZZZZ

WHIRRRR

ZZZZZZZZZ

MEANWHILE...

YES, SERGEANT O'RILEY... I WAS WONDERING WHAT HAPPENED TO THE MEN YOU PROMISED ME!

SORRY, MICKEY--BUT IT SEEMS SOMEBODY'S THREATENED TO BLOW UP THE WHAM FACTORY! WE HAD TO SEND EVERY AVAILABLE MAN OUT THERE!

EVERYTHING IS WORKING OUT JUST AS I PLANNED IT! THE POLICE ARE ALL CONVENIENTLY OUT AT MY FACTORY! THEY WON'T BOTHER ME!

ZZZZZZZZZ

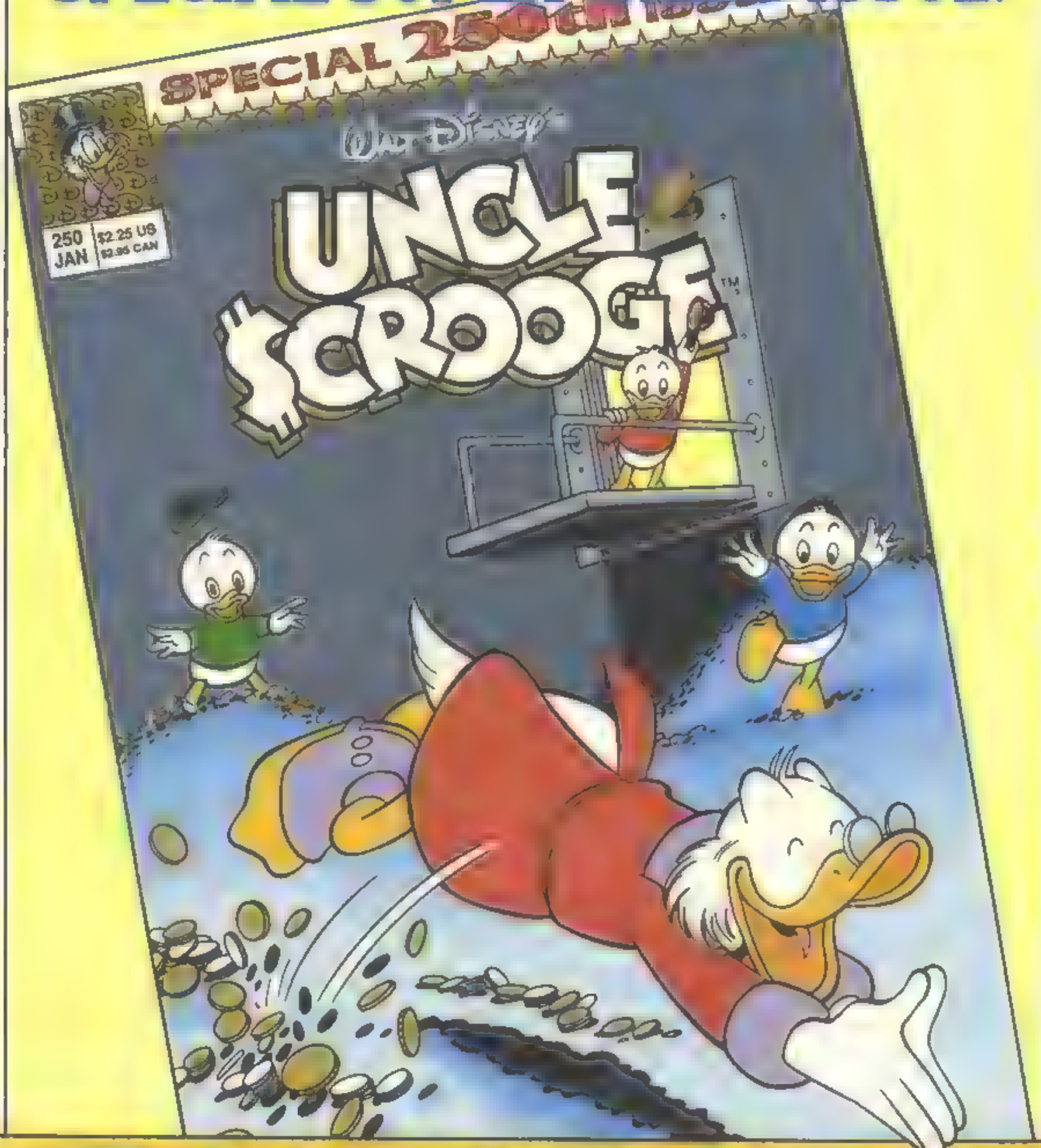
I'LL DRIVE UP TO THE TOP OF THIS STEEP CLIFF AND PUSH THE THING OFF! I'LL WATCH IT SMASH TO BITS ON THE ROCKS BELOW!

WHAT A FOOL I WAS NOT TO DESTROY THE OLD WHIZ FACTORY YEARS AGO! I THOUGHT THOSE STORIES OF THE WHIZ GHOST WERE SILLY...

...BUT NOW THERE CAN BE NO DOUBT! AFTER ALL THESE YEARS, THE GHOST OF OLD MAN WHIZ HAS BEEN RELEASED IN THE SHAPE OF THIS CAR!

ZZZZZZZZZ

SPECIAL SUPER-SIZED ISSUE!



THIS MILESTONE EDITION FEATURES A WRAP-AROUND COVER BY WILLIAM VAN HORN AND THE CLASSIC CARL BARKS STORY "THE LEMMING WITH THE LOCKET."

Available at Newsstands and Comics Shops EVERYWHERE from Disney COMICS

©1990 The Walt Disney Company

HE'S AFTER **ME**... BUT HE'LL NEVER GET ME! **I'LL SMASH HIM TO BITS!**

WH-WHUT... WHERE?

ZZZZZZ

OMIGOSH!

WHIZZIX! WAKE UP! WE'RE BEIN' KIDNAPPED!

I'M ALMOST TO THE TOP! A FEW MORE MINUTES AND... HEY! **WHAT'S THAT?**

?!

CHUGG

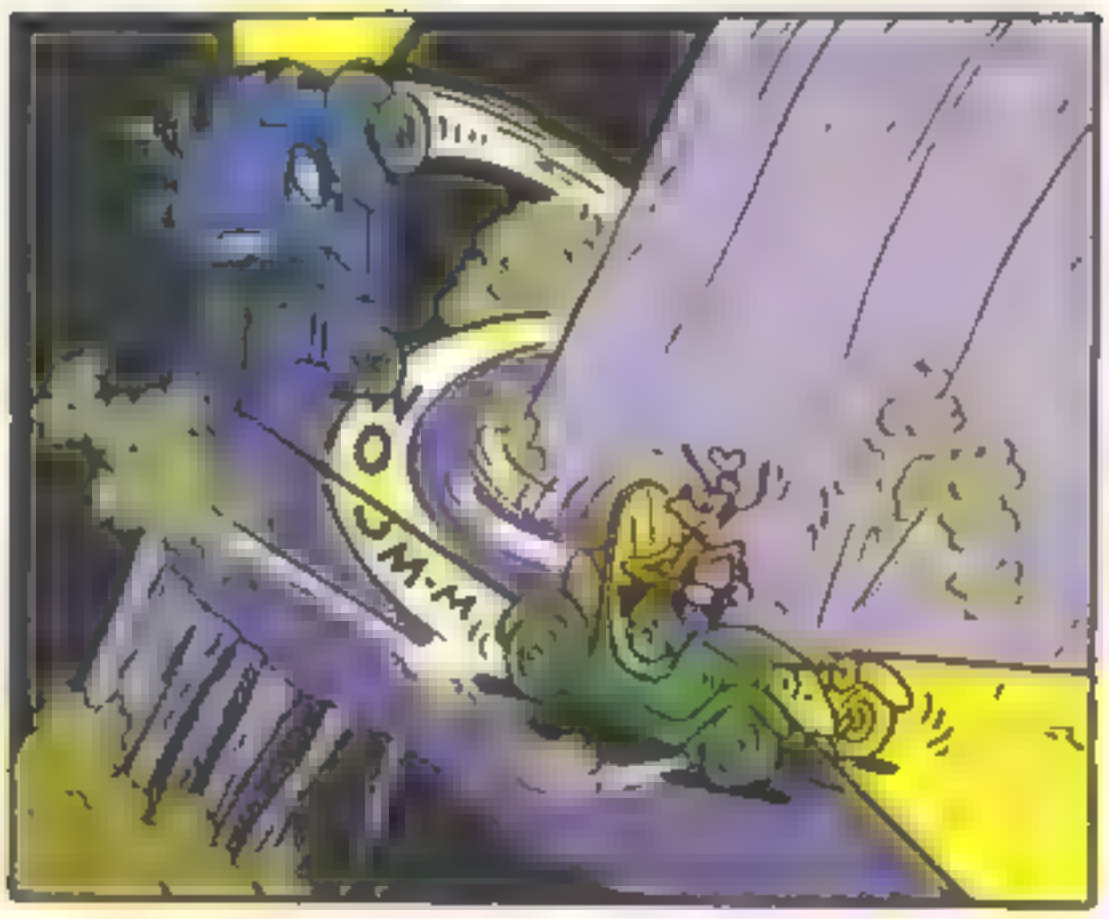
HALP!

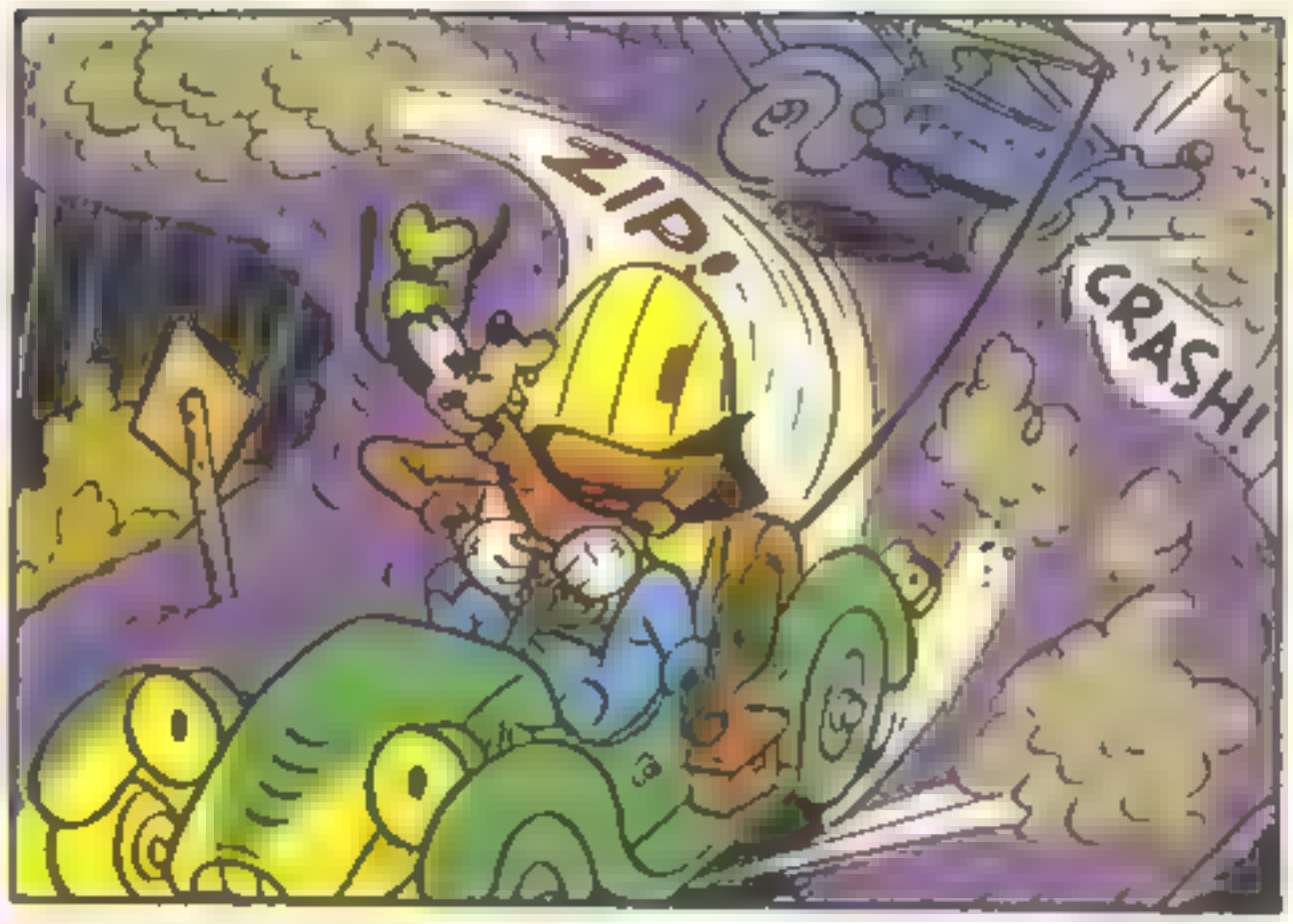
ATTA BOY, WHIZZIX!

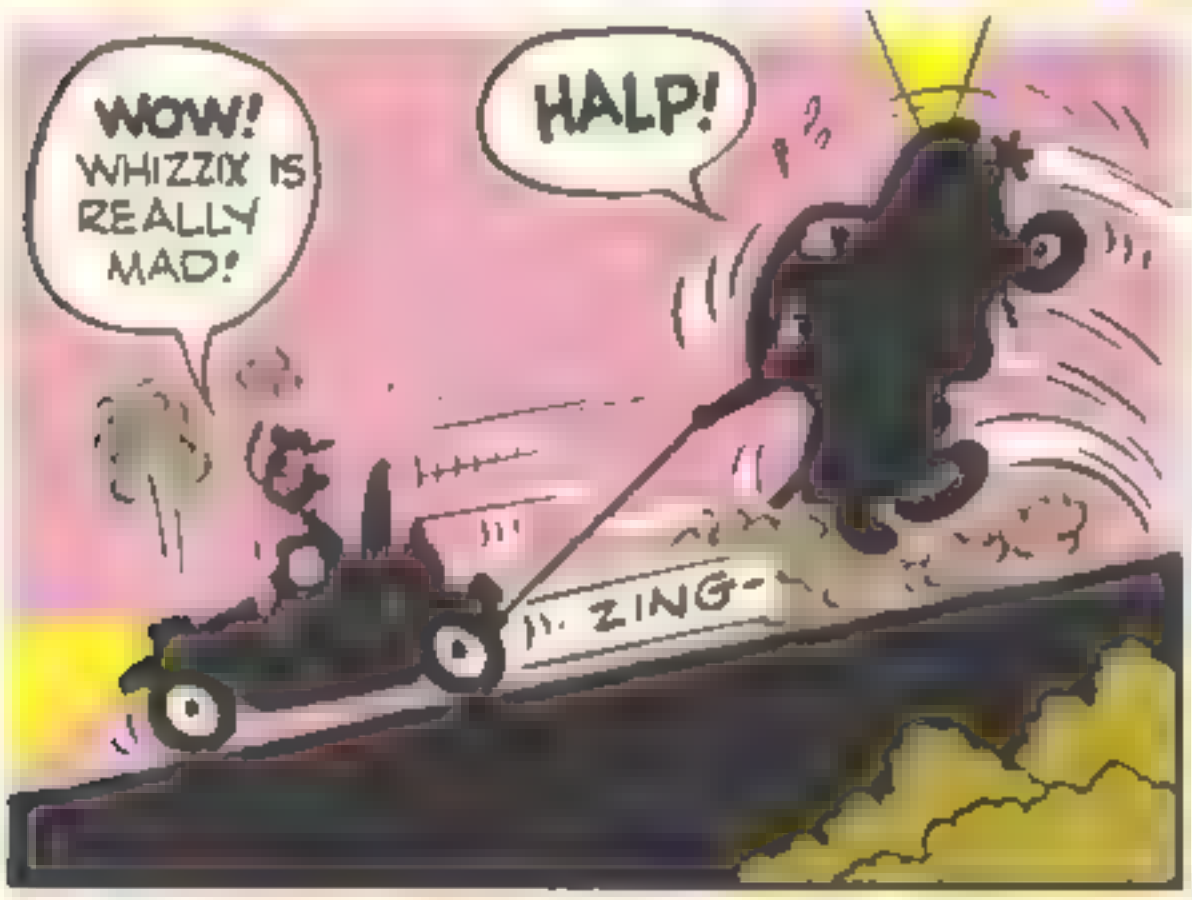
CHUG!

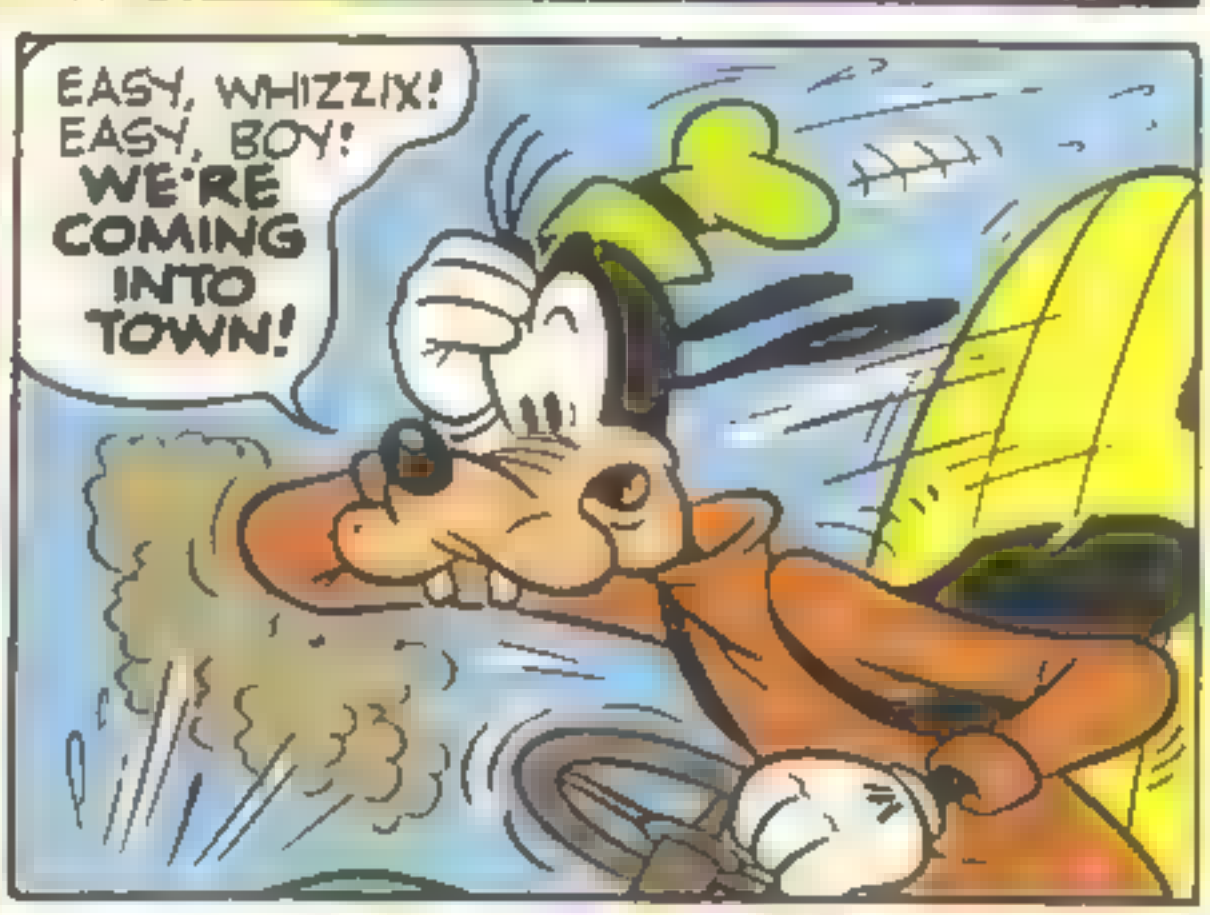
CHUG!

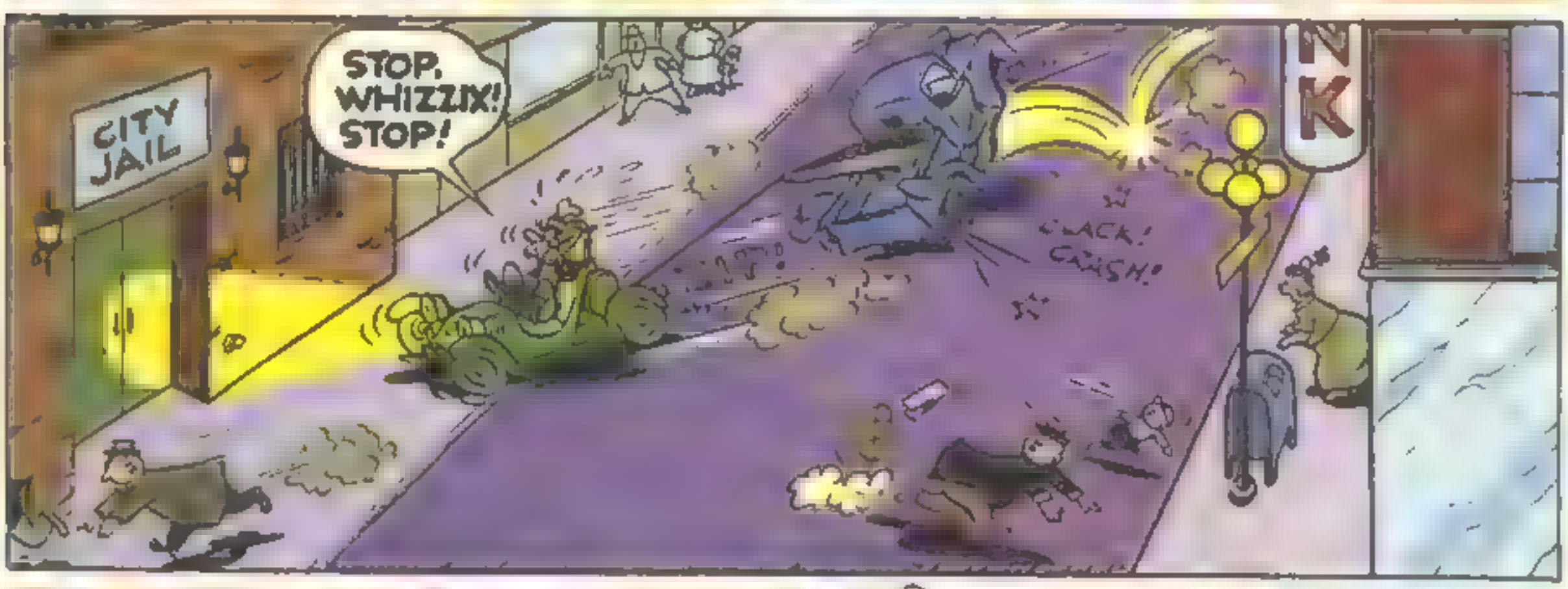
STOP! I'LL BE KILLED! HALP! POLICE!

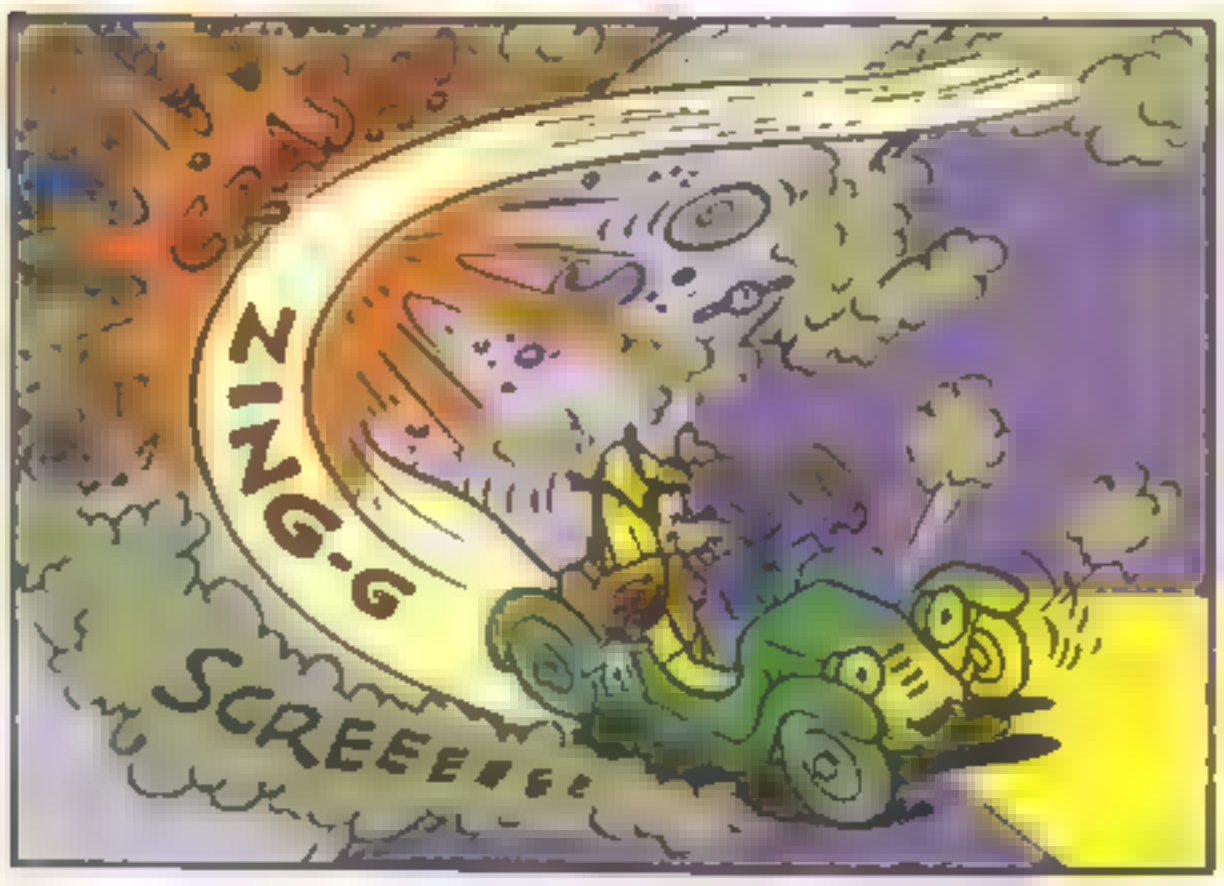

O-OOM-M!

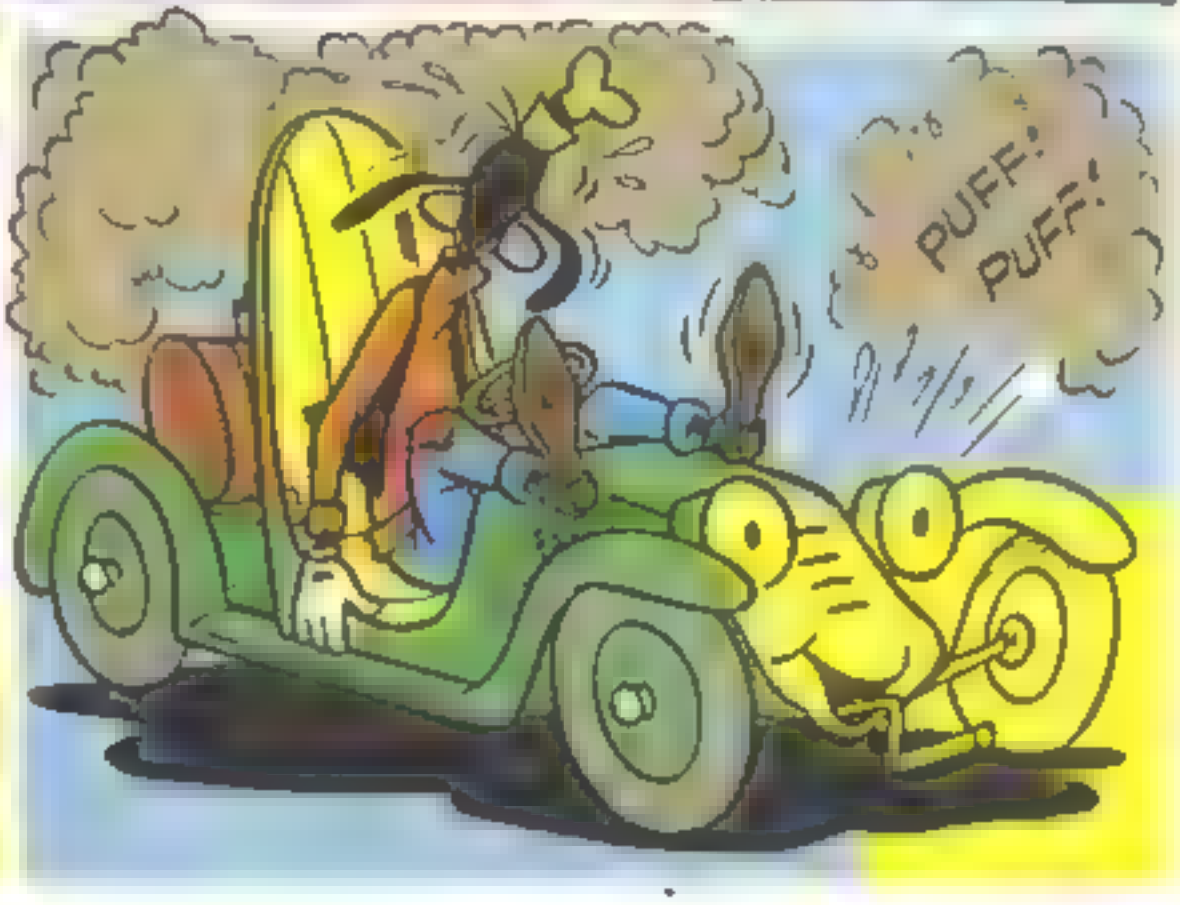

ZIP!
CRASH!


WOW! WHIZZIX IS REALLY MAD!
HALP!
ZING-


EASY, WHIZZIX! EASY, BOY! WE'RE COMING INTO TOWN!

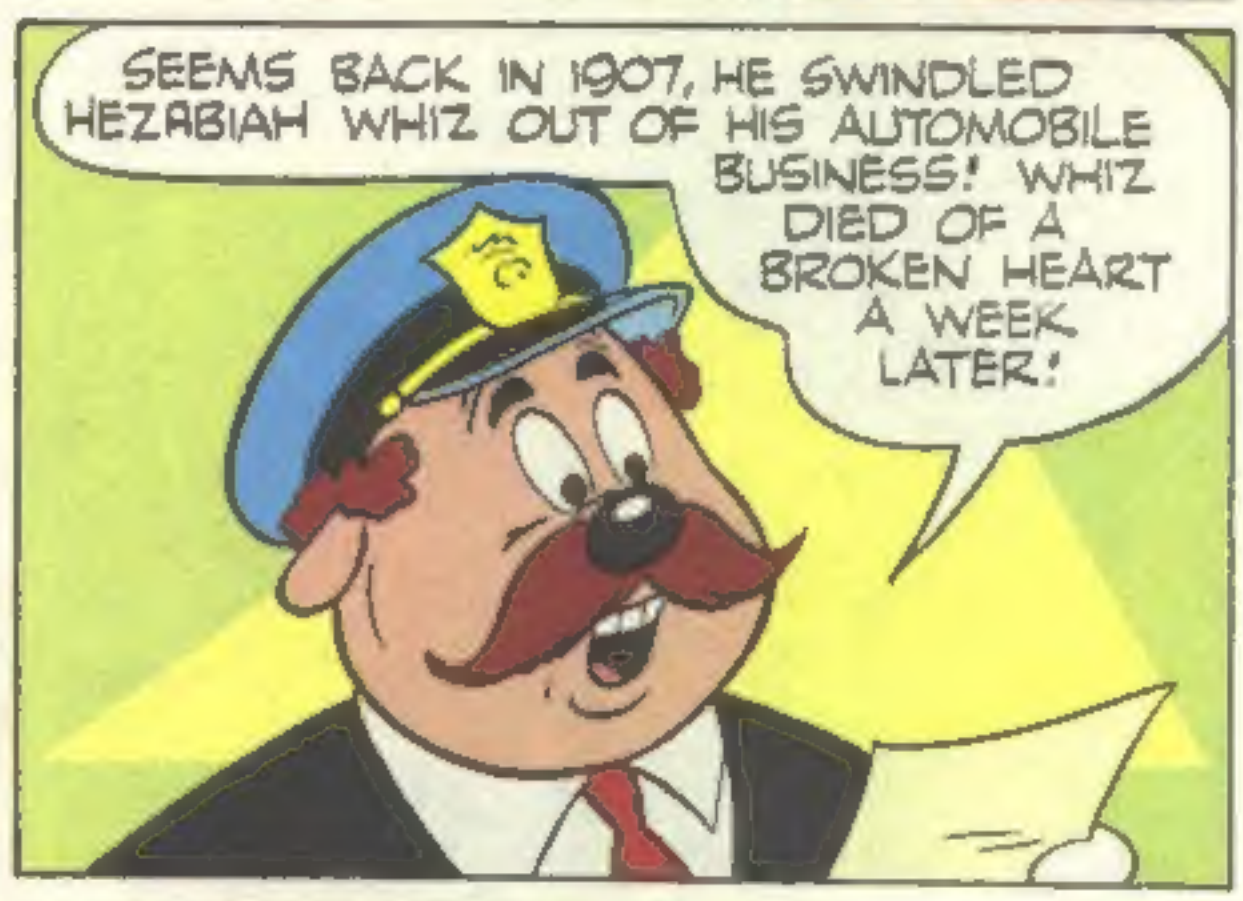

CITY JAIL
STOP, WHIZZIX! STOP!
CLACK! CRASH!


ZING-G
SCREEEEEE

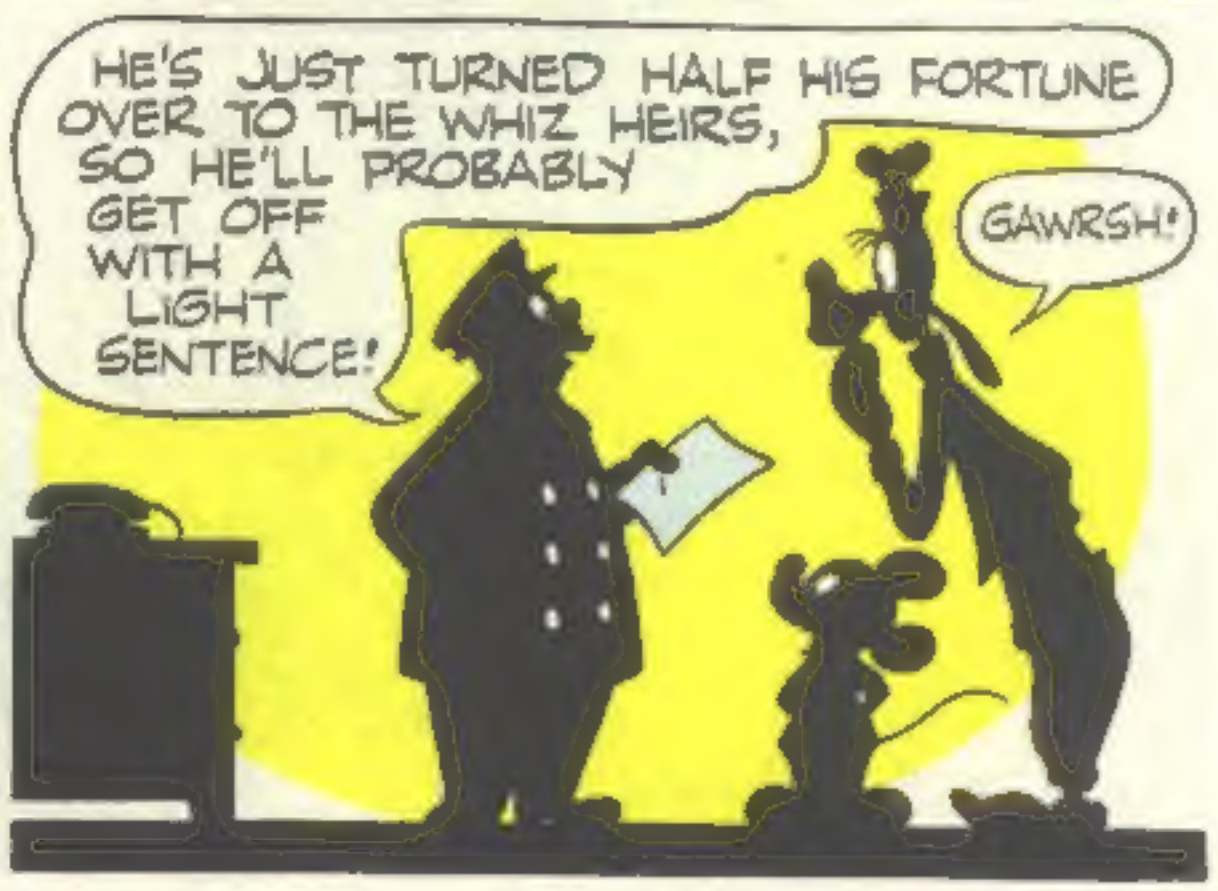

PUFF! PUFF!

WULL, I'LL BE...!

LATER..
MORTIMER WHAM HAS MADE A FULL CONFESSION! IT'S AN AMAZING STORY!
WHAT DID HE DO?


SEEMS BACK IN 1907, HE SWINDLED HEZABIAH WHIZ OUT OF HIS AUTOMOBILE BUSINESS! WHIZ DIED OF A BROKEN HEART A WEEK LATER!

WHEN THIS AMAZING CAR TURNED UP, HE FIGURED IT WAS THE GHOST OF OLD WHIZ COME TO GET HIM!


HE'S JUST TURNED HALF HIS FORTUNE OVER TO THE WHIZ HEIRS, SO HE'LL PROBABLY GET OFF WITH A LIGHT SENTENCE!
GAWRSH!

SAY, MICKEY--DO YUH THINK THERE'S ANYTHIN' TO THIS BUSINESS OF LI'L WHIZZIX BEIN' A SPOOK?

ONE THING'S SURE, GOOFY.

IF WHIZ'S GHOST WAS IN THAT CAR, HE'D PROBABLY LEAVE IT, NOW THAT HE'S SETTLED WITH MORTIMER WHAM!

OKAY, WHIZZIX! LET'S GO!

WHIZZIX--I SAID **LET'S GO!** GAWRSH... HE DOESN'T SEEM TO UNDERSTAND!

MAYBE HE'S TIRED!

DOES HE LOOK ALL RIGHT, MICKEY? IS THERE ANYTHING WRONG WITH HIM?

HMM..

HAND ME THE CRANK, GOOFY!

BETTER SLOW DOWN, GOOFY! WE'RE RACING ALONG AT TWELVE MILES AN HOUR! TEE, HEE!

HONK!

SHUCKS! SPOOK OR NO SPOOK, WHIZZIX IS **STILL** A MIGHTY SWELL LI'L OLD CAR!

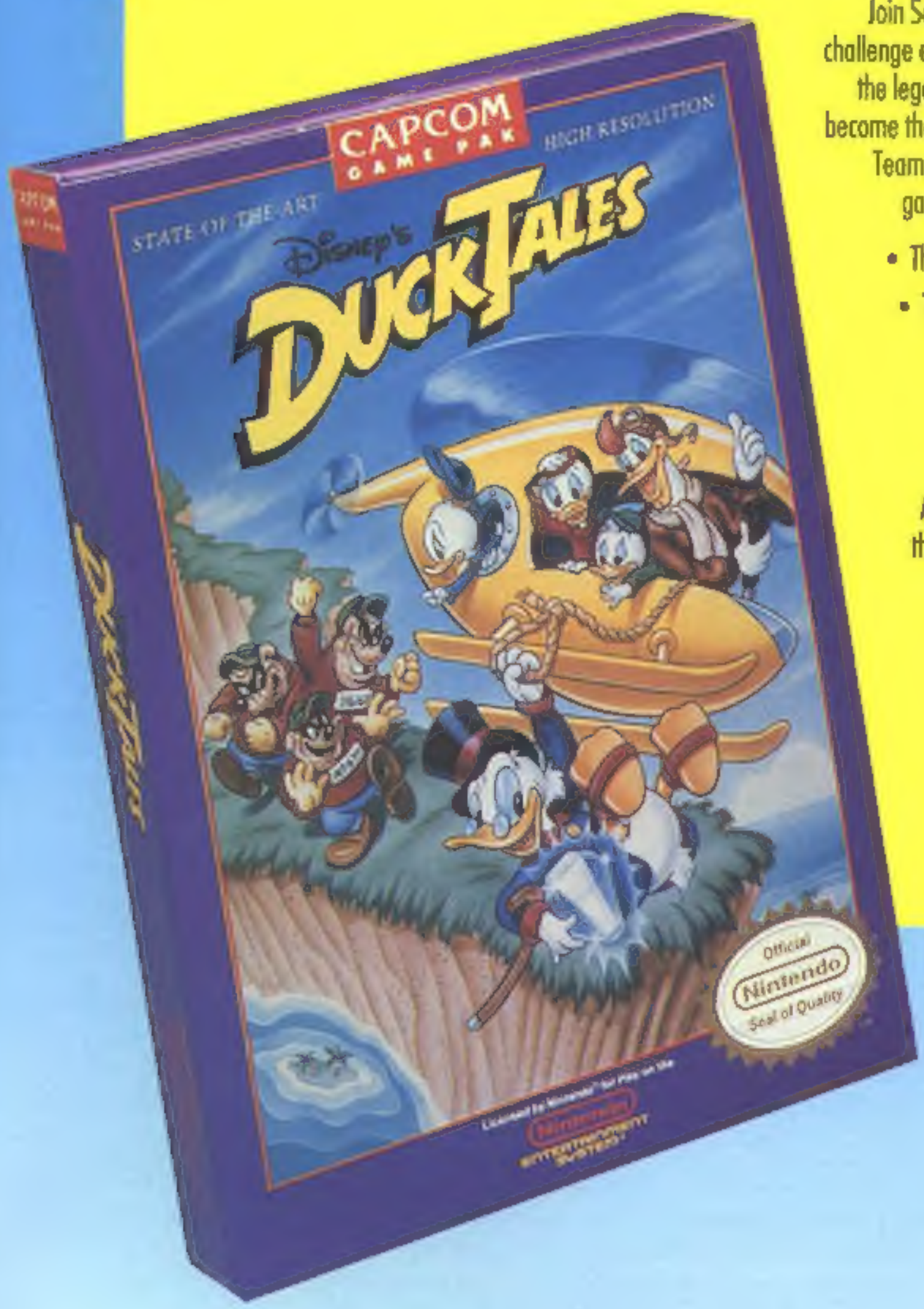
SPUT!

CHUG!

POP!

End

JOIN THE CHASE



Join Scrooge McDuck on his greatest challenge ever! You can help him discover the legendary Five Lost Treasures and become the "Richest Duck in the World!" Team up with the entire DUCKTALES gang and get ready to search...

- The Treacherous Amazon Jungle
- The Snowy-peaked Himalayas
- African Diamond Mines
- Darkest Transylvania
- And even the moon!

Are you "Duck" enough to join them on their adventure? Come along to Duckburg headquarters and see for yourself!

NEW FOR Nintendo ENTERTAINMENT SYSTEM

Official Nintendo Seal of Quality

© The Walt Disney Company.
Nintendo and Nintendo Entertainment System are registered trademarks of Nintendo of America Inc.

This Disney DUCKTALES game is brought to you exclusively by:

CAPCOM USA

TAKE OFF ON THE FIRST LEG OF A 4-PART JOURNEY.

A DISNEY COMICS LIMITED SERIES 1 OF 4

1 JAN

$1.50 US
$1.95 CAN

Disney's

TALE SPIN™

EXCITING ORIGIN ADVENTURE

FASTEN YOUR SEAT BELTS AS BALOO, KIT, REBECCA AND THE GANG TAKE YOU ON THE ADVENTURE OF A LIFETIME IN THE FIRST ISSUE OF A 4-ISSUE LIMITED SERIES.

ARRIVING NOW AT YOUR FAVORITE NEWSSTAND AND COMICS SHOP FROM Disney COMICS

©1990 The Walt Disney Company